

BUSKING

AND STREET ENTERTAINMENT IN WESTMINSTER



Draft policy 2020

#BuskWestminster



City of Westminster

City
for
All

INTRODUCTION AND POLICY OVERVIEW

Every day the streets and public spaces of Westminster are brought to life by busking and street entertainment. This includes musicians, magicians, comedians, artists, dancers and others who come from all over the world to perform on our streets.

However, along with entertainment and vibrancy, busking and street entertainment can also cause adverse impacts including noise, obstruction and public safety issues. In recent years we have received an average of 2200 complaints each year.

To ensure we deliver a City for All, this draft policy seeks to balance the interests of buskers and street entertainers with those who live, work and visit here by promoting a voluntary Code of Conduct to support performers to self-regulate, and promoting membership to the Westminster wide Busking and Street Entertainment Forum. The policy also recognises that in certain locations within our City, the adverse impacts experienced by pedestrians, residents and business are significant and a tailored and targeted response is needed to improve control and address these concerns.

Before you perform in the City of Westminster we ask that you make yourself familiar with our Code of Conduct and this Policy.

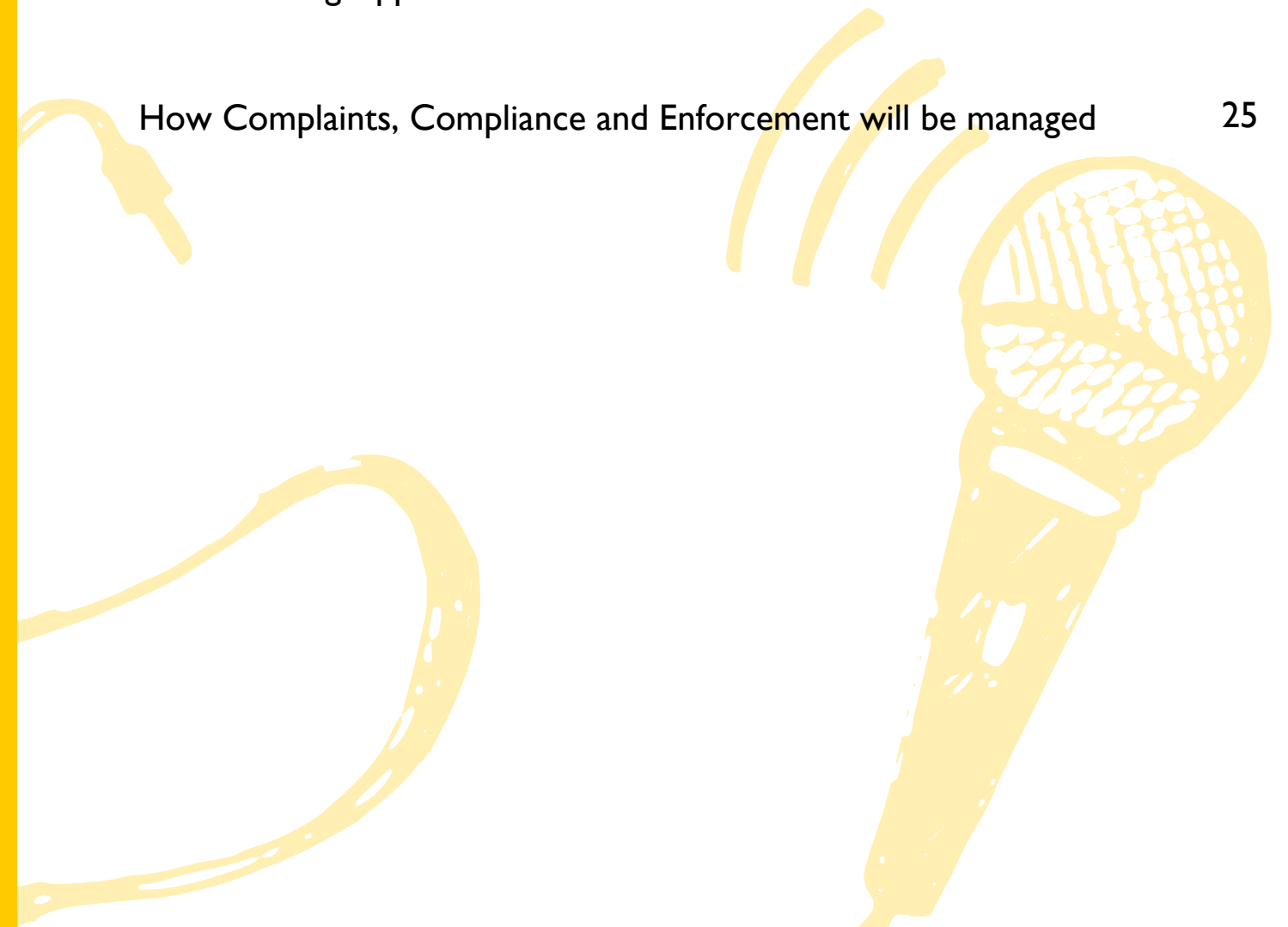
- We have a Westminster wide Code of Conduct within this Policy that you should follow to ensure you are being considerate of both the local community and those sharing the public space with you. We also encourage all buskers and street entertainers to go to our dedicated webpage for information and join our Busking and Street Entertainment Forum.
- The centre of our City is a busking and street entertainment regulated area. There is a light touch licensing scheme applicable here which means you will only be able to busk in designated pitches, need to apply for a licence to perform, keep to the terms and conditions of the designated pitches, and abide by the conditions of your licence. The centre of our City includes the areas in and around:

• Paddington	• Covent Garden
• Marylebone	• The Strand
• Bayswater	• Charing Cross
• Oxford Street	• Embankment
• Mayfair	• Trafalgar Square
• Regent Street	• Whitehall
• New Bond Street	• Parliament Square
• Piccadilly	• Victoria
• Chinatown	• Knightsbridge
• Leicester Square	• Belgravia
• Soho	
- In Covent Garden there is an established Street Performers Association (SPA) that you are encouraged to join before performing here.
- In Trafalgar Square and Leicester Square there is a newly created SPA that you are encouraged to join before performing here.

This draft policy is based upon the careful consideration of evidence and engagement with buskers and street entertainers, businesses and residents, however we will also monitor the policy throughout its first year of implementation and conduct a full review after 12 months so that it can be adapted based on results and feedback if required.

CONTENTS

The definition of Busking and Street Entertainment	4
How you can join and be a part of our Busking and Street Entertainment Community	6
The Westminster Busking and Street Entertainment Code of Conduct	8
Self-Regulation and Street Performers Associations in our City	10
The Regulated Areas of Busking and Street Entertainment	14
The Licensing Application Process and Procedures	22
How Complaints, Compliance and Enforcement will be managed	25



WHAT IS BUSKING AND STREET ENTERTAINMENT?

Busking and street entertainment is a form of evolving performance art consisting of entertainment in a street or areas where the public commonly have access.

The phrase 'busking and street entertainment' should be given its ordinary meaning as commonly applied in everyday language which can include (but is not limited to) performances by musicians, magicians, comedians, artists including street artists, dancers, acrobats and mime artists.

For the purposes of this policy busking and street entertainment **is not** considered to be:

- Activities that incorporate the sale of goods and/or services, for example portrait artists, balloon sellers and tarot card reading. Such activities are regulated by the Street Trading regime and are subject to separate controls.
- Entertainment that is performed as part of a street party, community festival, charitable fundraising event, protest or similar activities.
- Entertainment related to a religious meeting, procession or service (this includes performances of Christmas carols by members of the Salvation Army)
- Entertainment organised as part of a wider authorised event by the council's City Promotions Events and Filming team, including (but not limited to) Chinese New Year, Gay Pride, other seasonal parades and festivals, and Film Premiers.

If you are not sure if your art or performance is a busking and street entertainment activity or any other type of activity, please contact streetentertainment@westminster.gov.uk

HISTORY OF BUSKING AND STREET ENTERTAINMENT IN LONDON



1741

'The Enraged Musician'
by William Hogarth



1850

Harmony In
Leicester Square'



1903

Buskers, Living
London Magazine
by George Sims



1955

Harpist, Photo by B J Green



1955

Musicians, Soho Fair



1965

The Happy Wanderers
Sand Dance,
Leicester Square



1980

Musicians, Abbey
Road pedestrian
crossing



2019

Busking and Street
Entertainment in
present day

JOIN OUR BUSKING AND STREET ENTERTAINMENT COMMUNITY

Stay informed

The council's website has a page dedicated to all things busking and street entertainment including:

- What is busking and street entertainment
- Frequently asked questions
- Busker and Street Entertainer Forum details and meeting dates
- Details and dates of busking and street entertainment wide community and partnership meetings
- Community involvement opportunities and events
- Diary of upcoming city events that may affect where you choose to perform
- Feedback
- Mailing list
- Contacts

Please go online to find out more

westminster.gov.uk/busking-westminster

Join our Busking and Street Entertainment Forum

We have created a Busking and Street Entertainment Forum which is open to all buskers and street entertainers and is free to join online.

The Busking and Street Entertainment Forum meet with council officers twice a year to collect your feedback and concerns, answer your questions, share ideas, and work together to find ways to promote busking and street entertainment across our city.

The Forum also serves as a bridge between the busking community and our local resident and business forums in order to foster good relations and open communication and to promote partnership among all those that strive to contribute to the use and enjoyment of our shared public spaces.

The Forum will play a key role in reviewing the implementation of this policy.



THE WESTMINSTER BUSKING AND STREET ENTERTAINMENT CODE OF CONDUCT

There are seven principles that make up our Code of Conduct. If you're performing anywhere in Westminster you should abide by this Code, which sets out how you can perform responsibly and be considerate of other performers, surrounding residents, businesses and other users of the shared public space.

1. Safety first!

All buskers and street entertainers should be confident that both they and their performance is safe for those enjoying the performance. This means that:

- You should hold public liability insurance of at least £2 million.
- You must ensure that no one could trip over your equipment, and you must never leave equipment unattended.
- No naked flame, pyrotechnics, fireworks, knives, sharp objects or anything similar should be used as part of the performance.
- No unlicensed animals should accompany the busker or street entertainer, or be used as part of the performance.

2. Performance hours

All busking and street entertainment should only take place between the hours of 10am and 9pm. Any amplified entertainment beyond 9pm and before 8am is an offence under the Control of Pollution Act 1974 and you may be liable to enforcement action.

3. Avoid causing a nuisance

Buskers and street entertainers should take all reasonable steps to make sure their performance does not adversely impact those around them. This means:

- Sound as a result of any performance does not cause nuisance to persons in nearby property.
- If you use an amplifier this should never be powered with any external power sources, for example extra battery packs or generators.
- You should have a full and varied repertoire that avoids repeating sounds, songs, or music.
- You should be aware that noise can be generated by the audience.
- You should be aware of other buskers and street entertainers in the area and space yourself far enough away to avoid sound clash. A good indication of an appropriate space between performers is around three car lengths (50ft).
- A performance should not be longer than 40 minutes and there should be a 20 minute break before the next busker or street entertainer performs.
- You should respect other buskers and street entertainers and cooperate with any queuing system in the area by leaving the location after you have finished your performance.

4. Don't cause an obstruction

Buskers and street entertainers should make sure their performance and audience does not cause an obstruction to pedestrians, road users and neighbouring premises. This means that:

- You should never block any entrances or exits to premises, and no pedestrians should spill out onto the road to get past you or your audience. An obstruction is likely to be caused if a wheelchair or double pushchair cannot comfortably move past.
- You should stop your performance or ask other buskers and street entertainers to help you take steps to control your audience if they cause an obstruction. If your attempts to relieve the audience from causing an obstruction do not work, you should cease your performance.

5. Co-operate with Authorised Officers and the Police

Council officers, authorised officers of the council, police officers or police community support officers may at times ask that you adjust your performance or move locations in the event of an emergency, public disorder, planned events, or to prevent a nuisance from being caused. Our officers have a right to do this without fear of threatening or abusive behaviour.

You should co-operate with any such reasonable requests, however if you have any concerns about the conduct of officers carrying out their duties you can contact the team at www.westminster.gov.uk/complaints

6. Only sell merchandise if you have permission

- You may only sell items if you have a temporary licence to engage in street trading under the City of Westminster Act 1999 www.westminster.gov.uk/street-trading
- In the busking and street entertainment regulated areas, there is a special permit you can apply for which allows you to sell merchandise items directly associated with your performance (for example a musician selling their CDs). Buskers and street entertainers will be granted a temporary street trading licence for a nominal fee if you are a Busking and Street Entertainment Licence Holder trading in the regulated areas and in accordance with your licence conditions.

7. Talk to the council and the local community, and use the Forum

The best way to promote busking and build partnerships with residents and businesses is to keep in frequent contact with us, and engage with your local community. There are many ways to do this including talking to local businesses and residents directly, joining the dedicated Busking and Street Entertainment Forum, attending wider community meetings, and providing us with feedback via our website.

PERFORMER SELF REGULATION AND STREET PERFORMERS ASSOCIATIONS

Whether you are a regular or occasional performer in Westminster, you are part of our City's busking and street entertainment community. Being a part of this community means that you should look after each other, respect each other and work together. This is commonly known as busking and street entertainment self-regulation.

Self-regulation typically includes (but is not limited to):

- Awareness and adherence to the Westminster Busking and Street Entertainment Code of Conduct and Policy and/or licence conditions in the regulated area.
- Operating a queuing or ballot system for popular busking and street entertainment locations.
- Asking other buskers and street entertainers who may be too loud to adjust their volume.
- Helping to control audiences and prevent them from causing a nuisance.
- Participating in the Busking and Street Entertainer Forum and engaging with the wider community to foster good relations with all users of the shared public space.

Across our City there are some buskers and street entertainers that have formed organised groups known as Street Performers Associations (SPAs). Members of the SPA work together in local areas to ensure that busking and street entertainers treat each other fairly, and performances are not adversely impacting on the surroundings by pro-actively monitoring each other's behaviour. In Westminster there are two SPAs that operate in our busking and street entertainment regulated area that you are encouraged to join once you have obtained your licence.

The Covent Garden SPA

The Covent Garden SPA is a long-established group of regular buskers and street entertainers managing a wide-ranging repertoire of world leading performers. To become a member of the SPA and perform here, you will need to audition.

To find out more you should go online www.coventgarden.london/street-performers or visit their Facebook page www.facebook.com/coventspa

Westminster SPA (Leicester Square and Trafalgar Square)

The Westminster SPA is a new group of regular performers in Trafalgar Square and Leicester Square. Anyone can join and become a member of The Westminster SPA by going online www.westminsterspa.co.uk.

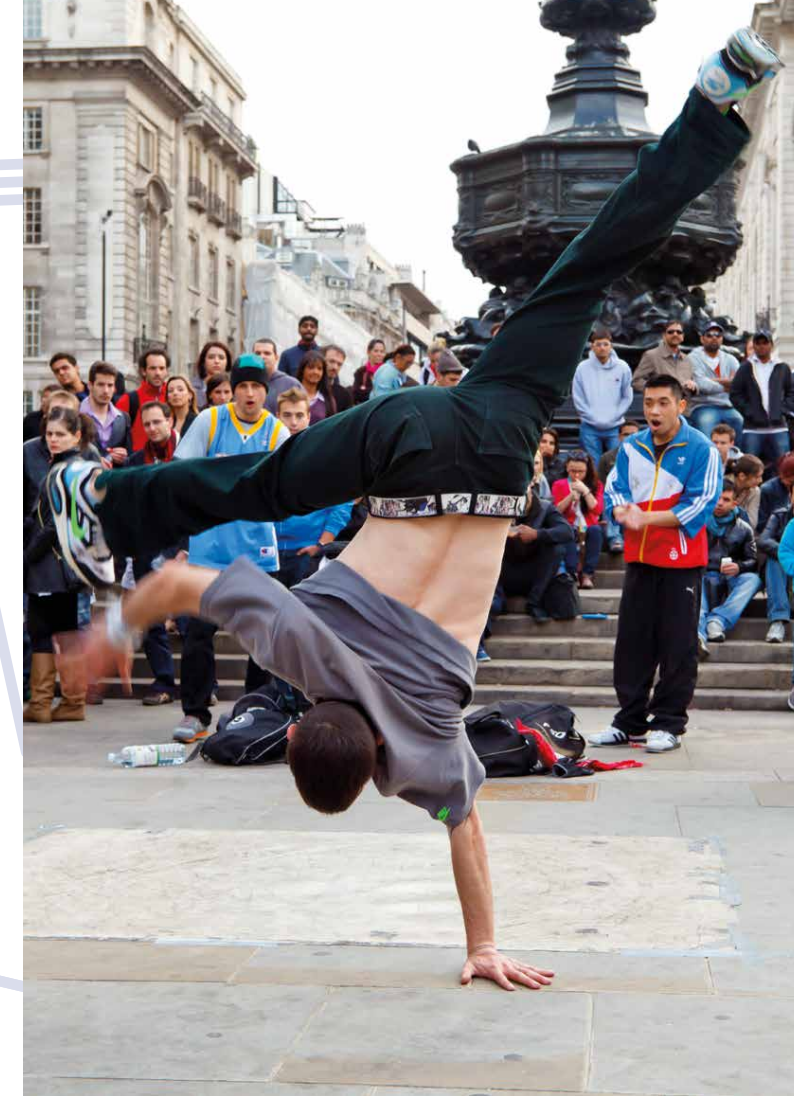


THE BUSKING AND STREET ENTERTAINMENT REGULATION AREAS¹

Our City is a popular and busy visitor area, also attracting a high number of buskers and street entertainers. Competition for performance space is high and the adverse impacts are significant in these busy and congested areas.

The areas that make up our Regulated Area include:

- Paddington
- Marylebone
- Bayswater
- Oxford Street
- Mayfair
- Regent Street
- New Bond Street
- Piccadilly
- Chinatown
- Leicester Square
- Soho
- Covent Garden
- The Strand
- Charing Cross
- Embankment
- Trafalgar Square
- Whitehall
- Parliament Square
- Victoria
- Knightsbridge
- Belgravia



Busking and street entertainment needs to be controlled in these areas to ensure:

- Buskers and street entertainers have dedicated spaces.
- Buskers and street entertainers perform only in dedicated locations that minimises adverse impacts to pedestrians, businesses and local residents.
- Levels of sound and volume are controlled to prevent a nuisance being caused to surrounding businesses and residents.

Busking and street entertainment is therefore prohibited in all parts of these regulated areas other than on designated and marked pitches.

Busking or street entertainment is ONLY permitted if:

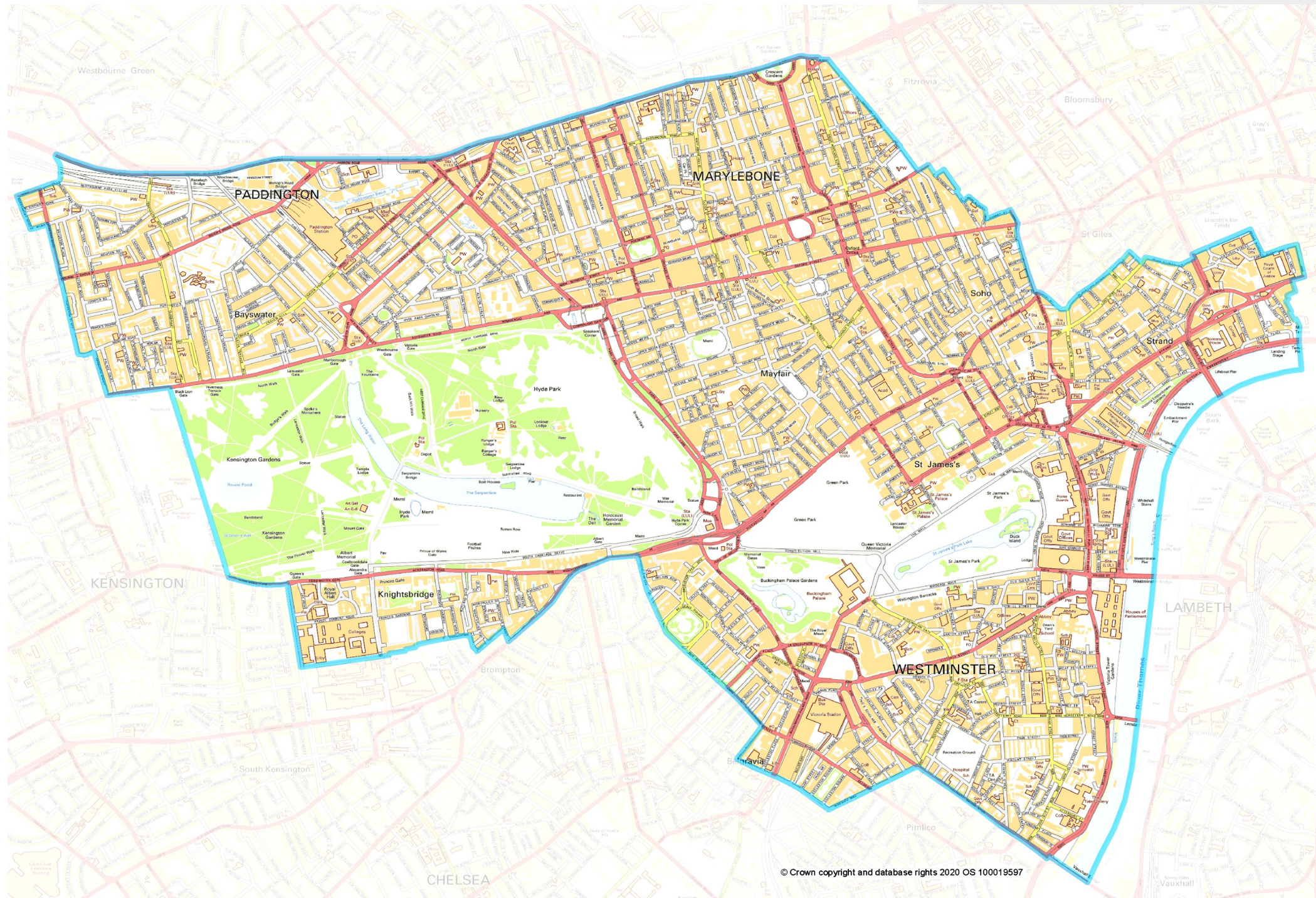
- you are on a designated and marked busking and street entertainment pitch, and
- you have a licence to perform on these pitches, and
- are performing in accordance with the busking and street entertainment licence terms and conditions.

A summary guide to the regulated areas and designated and marked pitches is provided overleaf. For the full and detailed list of streets where busking and street entertainment is prohibited, and exact location of the marked and designated pitches, see Appendix A.

THE BUSKING AND STREET ENTERTAINMENT REGULATION AREAS¹

Our City is made up of several distinct districts and neighbourhoods that are popular and internationally recognised visitor destinations, collectively hosting up to a million people each day.

Performances are not permitted anywhere unless you hold a licence, are abiding by the standard licence conditions, and are performing on one of the 26 marked busker and street entertainment performance pitches.



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Oxford Street, Regent Street and New Bond Street

This area is best known as one of Europe's busiest shopping districts. It is also a main thoroughfare for London buses and taxis, and there are a number of residents in the surrounding streets.

Piccadilly, Chinatown and Leicester Square

The area is host to internationally recognised venues, cultural attractions and the UK's film premiers. It is also a busy pedestrian and traffic thoroughfare connecting people across the West End.

Trafalgar Square, Charing Cross, Embankment & The Strand

Known for art galleries, fountains, river sidewalk and theatres, and is also home to a large mainline station connecting people from London to the south east of the UK.

Soho

A vibrant neighbourhood made up of narrow streets and alleyways, best known for its offering of restaurants, bars, theatres and nightlife.

Covent Garden

Well known and popular pedestrian market place, also host to world leading street performances.

Marylebone

This area is an important carriageway and thoroughfare for central London and is also host to a number of tourist attractions close to world famous Baker Street.

Paddington

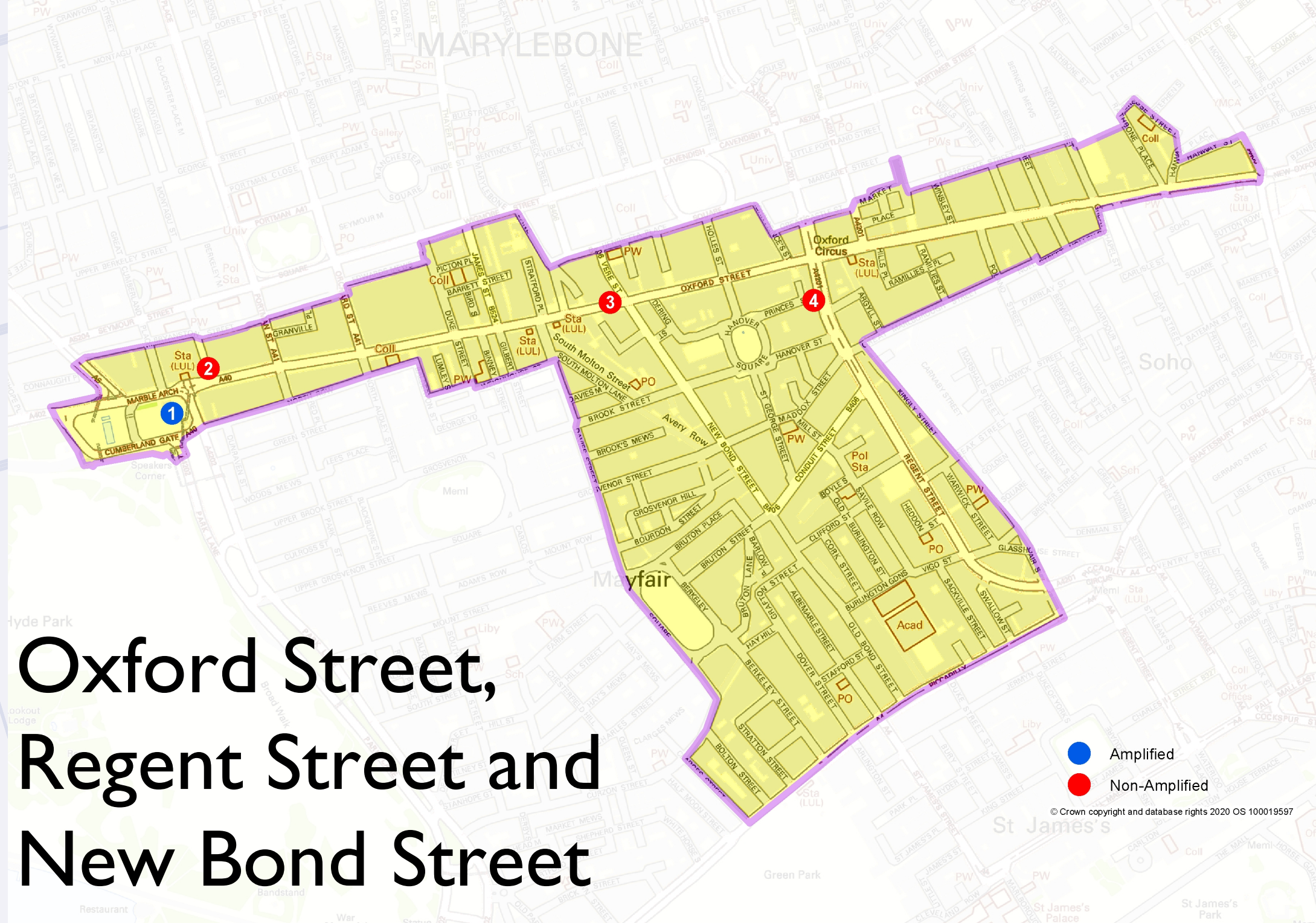
Home to busy landmarks including Paddington station and St Mary's hospital.

Victoria, Knightsbridge & Belgravia

A significant business and commuter district for the City.

Whitehall, Parliament Square and St James

Home to the UK Government and official residency of the Royal Family.



Performances are not permitted anywhere in this area other than the four designated busking and street entertainment pitches in accordance with the busking and street entertainment licence conditions.

Pitch 1: Marble Arch

This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and any event that may be taking place in the vicinity. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.

Pitch 2: Old Quebec Street

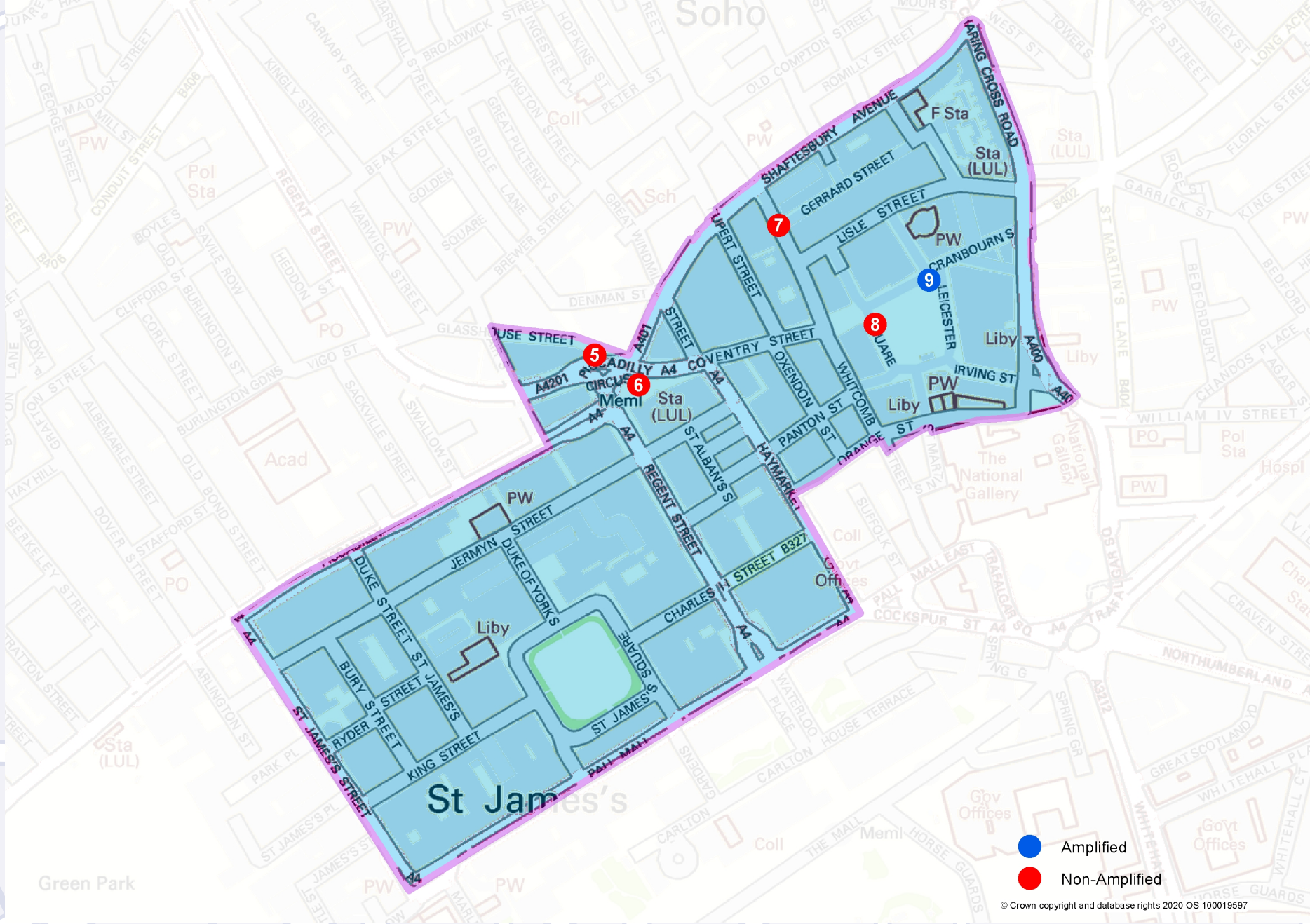
This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 3: Vere Street

This pitch is suitable for all performances that need no more than 1.5 metres in diameter space. Due to the proximity of the road and business property, and this area being a busy pedestrian thoroughfare, this pitch is more appropriate for walk-by performances that do not attract audience. Due to the proximity of business and residential property amplification, brass, wind, percussion and percussive instruments are not permitted.

Pitch 4: Princes Street

This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.



Piccadilly Circus, Chinatown and Leicester Square

Performances are not permitted anywhere other than the 5 designated busking and street entertainment pitches in accordance with the licence terms and conditions. The Westminster SPA also operate in this area supporting buskers and street entertainers to understand the rules and working with businesses to reduce complaints and the need for enforcement here.

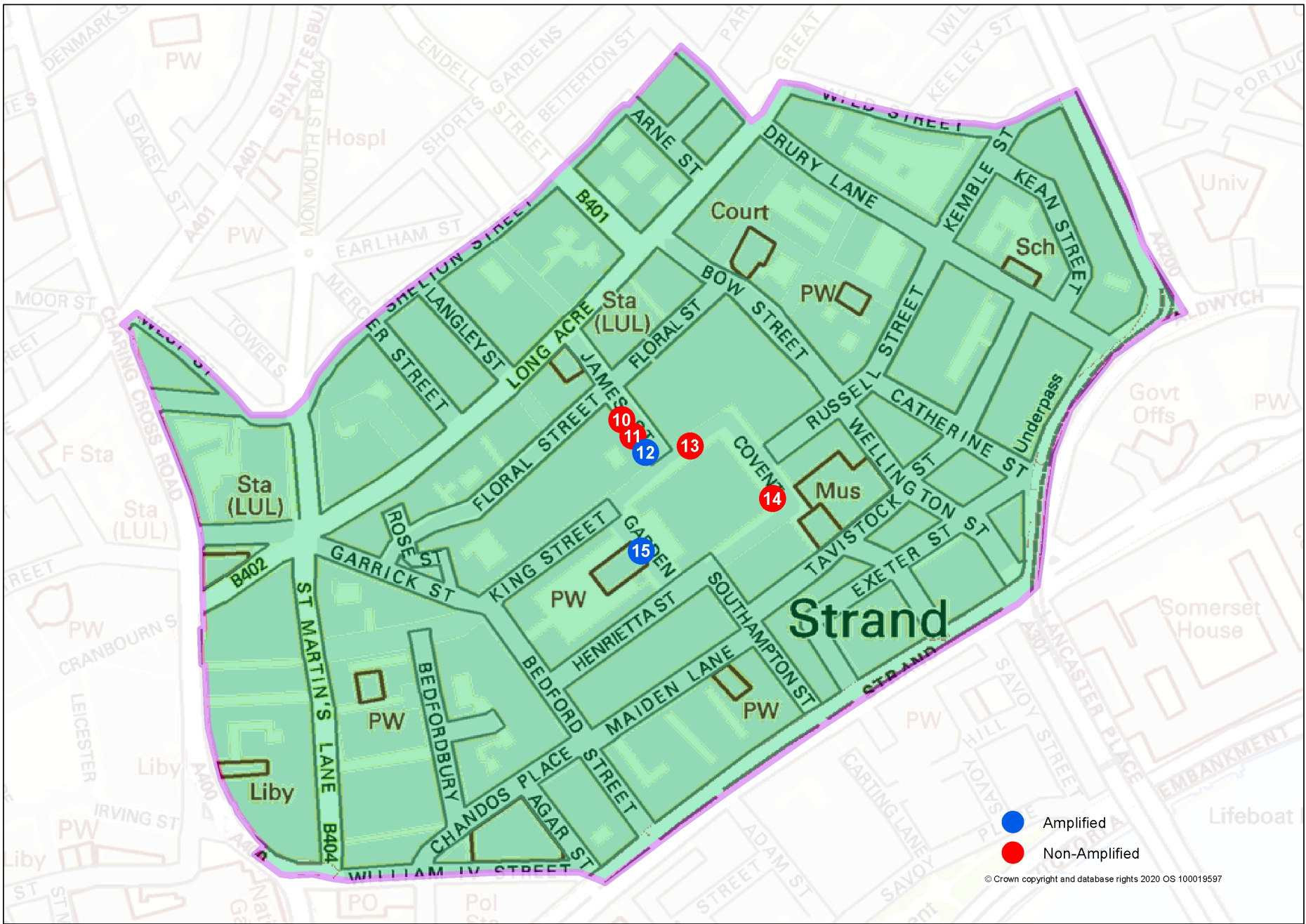
Pitch 5: Glasshouse Street
This pitch is suitable for all performances that need no more than 1.5 metres in space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted. Due to the proximity of the road this pitch is more appropriate for walk-by performances that do not attract audiences.

Pitch 6: Eros Statue
This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians, nearby property and the entrance to the tube station. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 7: Chinatown
This pitch only operates Monday – Friday between the hours of 10am – 9pm. It is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business property and this area being a busy pedestrian thoroughfare this pitch is more appropriate for walk-by performances that do not attract audiences. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 8: Leicester Square North West
This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby property. Amplification, brass, wind, percussion and percussive instruments are not permitted.

Pitch 9: Leicester Square North East
This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby property. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.



Covent Garden

Performances are not permitted anywhere other than the 6 designated busking and street entertainment pitches in accordance with the licence terms and conditions. You should also note that:

- The Covent Garden Market Place is private land and performances are not permitted unless you have the express permission of the landowner.
- Covent Garden SPA operate on Pitch 14 and you are encouraged to first audition with them before performing here.

Pitch 10, 11: Covent Garden James Street

These pitches are suitable for performances that need no more than 1.5 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 12: Market Square/James Street

This pitch is suitable for performances that need no more than 1.5 metres in diameter space. Due to the proximity of business property music amplification, brass, wind percussion and percussive instruments are not permitted, however a vocal amplifier is permitted here.

Pitch 13: Royal Opera House

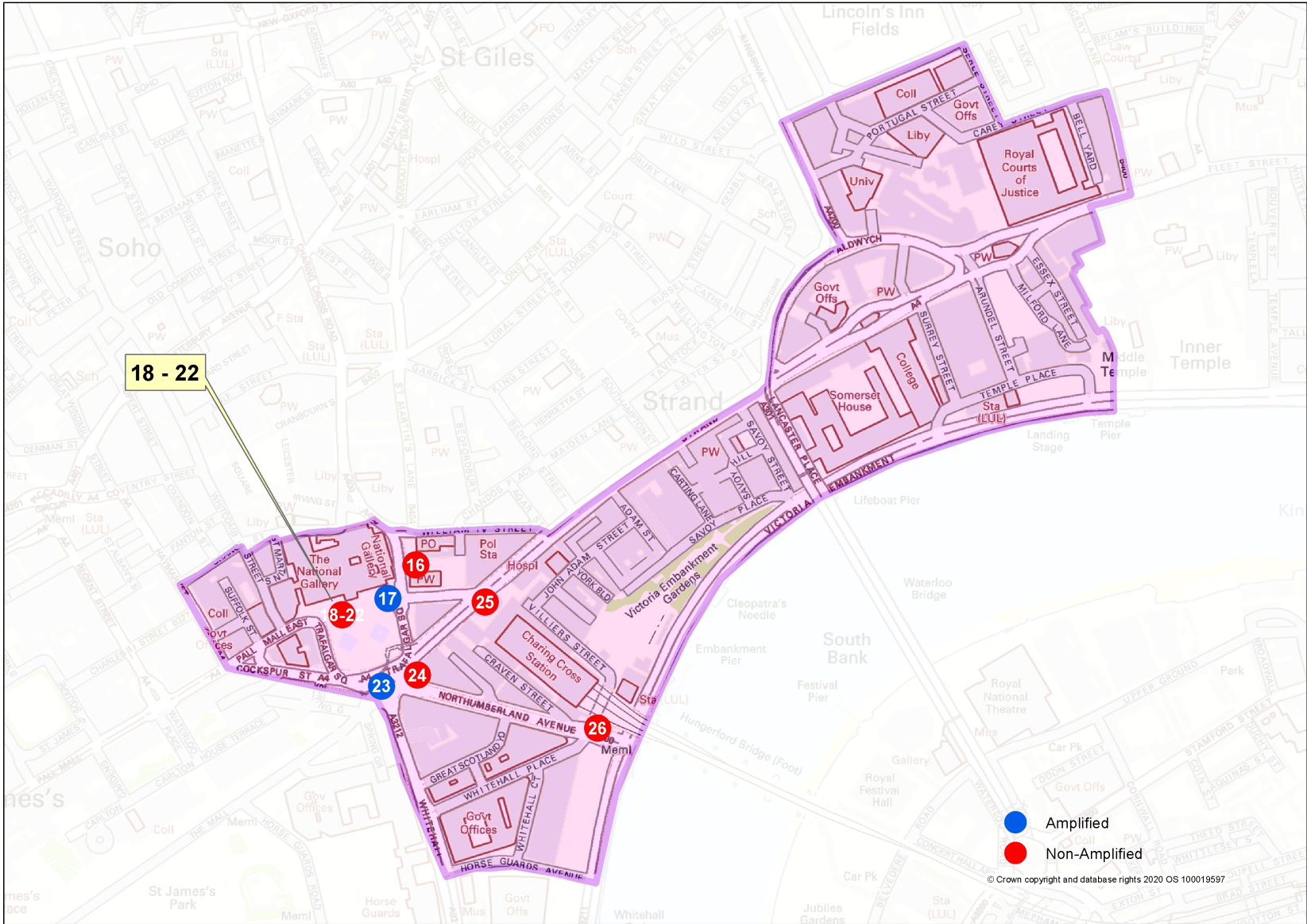
This pitch is suitable for performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 14: Transport Museum

This pitch is suitable for performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 15: St Pauls Church

This pitch is suitable for all performances and is an appropriate space for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby property. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.



Trafalgar Square, Whitehall, Charing Cross, Embankment & The Strand

Performances are not permitted anywhere other than the eleven designated busking and street entertainment pitches in accordance with the licence terms and conditions.

Pitch 16: St Martins
This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

Pitch 17: Trafalgar Square North Terrace Charing Cross Road
This pitch is suitable for performances that need no more than 5 metres in diameter space. The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.

Pitches 18, 19, 20, 21 & 22: Trafalgar Square North Terrace
These pitches are individually marked and are suitable for performances that need no more than 5 metres in diameter space. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

Pitch 23: King Charles Statue
This pitch is suitable for all performances that need no more than 3 metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.

Pitch 24: Northumberland Avenue
This pitch is suitable for all performances that need no more than 1.5 metres in diameter space and is suited for performances that attract audiences providing they do not cause an obstruction to passing pedestrians. Due to the proximity of business property, amplification, brass, wind, percussion and percussive instruments is not permitted.

Pitch 25: Charing Cross Station
This pitch is suitable for performance that need no more than 1.5 metres in space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

Pitch 26: Northumberland Avenue / Hungerford Bridge
This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

STANDARD LICENCE CONDITIONS²

- 1) Each busker and street entertainer must clearly display their busking and street entertainment licence during any performance, and this must be made available for immediate inspection on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 2) Each busker and street entertainer requires a busking and street entertainment licence, whether performing individually or as part of a busking and street entertainment group. For group performances, each member of the group needs to have a valid busking and street entertainment licence. Busking and street entertainment licences cannot be transferred or used by any person other than the named person on the licence.
- 3) Each busker and street entertainer must be familiar with and adhere to the Westminster Busking and Street Entertainment Policy, the extent of the busking and street entertainment regulated areas, the location of designated and marked busking pitches and any terms and conditions that apply in respect of each of the designated and marked pitches.
- 4) Each busker and street entertainer must obtain and hold a valid certificate of no less than £2 million public liability insurance which must be made available for immediate inspection on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 5) Each busking and street entertainment licence holder must comply with any request given by any person authorised by the Council or by any Police Officer or any Police Community Support Officer regarding the busking or street entertainment, which may include directions to stop performing.
- 6) Each busker and street entertainer must ensure that sound as a result of any performance does not cause nuisance to persons in nearby premises and levels must be immediately reduced on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 7) Each busker and street entertainer must ensure their performance and audience does not cause an unreasonable obstruction to pedestrians, road users and neighbouring property. An unreasonable obstruction is likely to be caused if a wheelchair or double pushchair cannot comfortably move past.
- 8) All buskers and street entertainers must have a valid Busking and Street Entertainment Licence to perform at any of the designated and marked pitches within the busking and street entertainment regulated areas.

- (9) Busking and street entertainment is permitted at any of the designated and marked pitches within the busking and street entertainment regulated areas from Monday to Sunday between the hours of 10am and 9pm, with the exception of Pitch 6 (Chinatown), where busking and street entertainment is only permitted from Monday to Friday between the hours of 10am and 9pm.
- (10) All busking and street entertainment must be contained within the designated and marked busking pitch. This means that all the buskers and street entertainers, the performance itself and anything used in connection with the performance must be within the designated and marked pitch. If a performance cannot be contained within the designated area it is unsuitable for that pitch.
- (11) Only one busking and street entertainment performance is permitted at any one time in any of the designated busking pitches.
- (12) Busking and street entertainment performances must not be longer than 40 minutes from start to finish.
- (13) No amplified, wind, brass, percussion or percussive busking or street entertainment performances are permitted, with the exception of
Pitch 1 (Marble Arch),
Pitch 9 (Leicester Square North East)
Pitch 14 (St Pauls Church)
Pitch 16 (Trafalgar Square Charing Cross Road), Pitch 22 (King Charles Statue)
These pitches permit amplification and such instruments only where the sound does not cause a nuisance to persons in nearby property.
- Pitch 12 (Market Square/James Street) permits vocal amplification only where the sound does not cause a nuisance to persons in nearby property.
- The council does not permit the use of external power sources with amplifiers (e.g. battery packs or generators).
- (14) No naked flame, pyrotechnics, fireworks, knives, sharp objects or similar shall be used as part of the performance. No unlicensed animals shall accompany the buskers and street entertainers nor be used as part of the performance.
- (15) Pitches may be suspended in the event of an emergency, public disorder, planned events, or to prevent a nuisance being caused. Buskers and street entertainers must immediately comply with any requirement to cease busking that may be given by any person authorised by the Council or by any Police Officer or any Police Community Support Officer in those circumstances.

² Regulations made by the City of Westminster pursuant to Section 40(1) of the London Local Authorities Act 2000 prescribing the standard conditions which will be applicable to all licences to busk, except when expressly excluded or amended in any particular case





LICENSING APPLICATION PROCESS AND PROCEDURES

The full regulations for applications and the determination of applications is outlined in Appendix B³. A summary of the process and procedures has been provided below.

Applying for a Licence

An application for a busking and street entertainment licence must be made in writing to the council using the application form available online. The following information and documents will also be required:

- Name and home address in the UK (if you are a performer travelling from outside of the UK, please provide the address(es) of where you are staying whilst you are here).
- Telephone or mobile number or email address to enable licensing authority to contact the applicant without delay.
- One form of photographic ID including either a passport or driving licence. (If you do not hold photographic ID, the council will accept a birth certificate along with a recent photograph)
- Proof of valid Public Liability Insurance (of at least 2 million).
- National Insurance number or declaration of right to work.
- Declaration of any previous refusal or revocation of a licence under the Westminster Busking and Street Entertainment scheme or any other similar scheme in the United Kingdom.
- Declaration of any unspent convictions.
- Brief description of the busking and street entertainment that will be performed and a description of any instruments or other equipment that may be used during the performance.
- Confirmation of having read and understood the Westminster City Council Code of Conduct for busking and street entertainment and the standard conditions that apply to all busking and street entertainment in Westminster.
- Statement of truth

(optional)

- Self-declaration of membership of the Westminster Street Performers Association and/or union membership.
- Self-declaration of membership of the Westminster Busking and Street Entertainment Forum.
- Proof of student status to qualify for a discounted fee.

³ These regulations are made pursuant to section 36(1) of the London Local Authorities Act 2000

How a decision is made to grant, vary or refuse an application

Applications will only be considered valid if the application is fully completed along with all required accompanying documents and payment of the application fee.

All applications will be considered on their own merits.

Applications for a six-month or one-month licence that do not involve any changes to the standard conditions will be determined within 10 days, and the licence will be granted for a period of six months or for a period of one month

There may be applicants who would like the terms of their licence application varied. For example, a juggler might choose to apply to vary the pitch conditions to allow flaming torches; or a magician might choose to apply to vary the pitch conditions to allow a performance with a licensed performing animal. An application to vary any of the standard conditions can be made when making the application for the licence by completing the appropriate section of the application form. Should an applicant request a variation, they may expect to receive a decision within 21 days.

The following process for deciding whether to grant, vary or refuse an application is set out below:

- **Online Application**
- **Automated Validation** - Where applicant is able to provide all the requested information and documentation.
- **Automated Determination** - Where the applicant satisfies the relevant requirements and is able to confirm acceptance of the pitch and licence conditions and has paid the relevant fees.
- **Officer Determination** - Where automated validation and determination cannot be made because there is a question over the relevant requirements or the applicant seeks to vary the licence conditions the application will be determined by an officer.
- **Senior Manager Determination** - Where the application is deemed to raise complex, serious or sensitive matters or the application involves unusual or novel requests for variation of the licence conditions the determining officer may defer the determination of the application to a senior manager.

When we may refuse an application

An application for a busking and street entertainment licence may be refused on the following grounds:

Refusal Reason	Considerations include (but not limited to):
Does not meet the threshold of 'fit and proper'	<ul style="list-style-type: none">• Does not have a right to work.• Has a relevant unspent criminal conviction which may for example include an offence of anti-social behaviour related to busking and street entertainment.• Has a record of noncompliance with the Westminster Code of Conduct and/or officer instructions.• Has a record of substantiated complaints and noncompliance with licence terms and conditions.• A licence has previously been revoked in our city or other similar schemes.• Information provided as part of the application is demonstrated to be false.
Likelihood of nuisance being caused to the occupiers of premises in the vicinity or users of the shared public space	The type or size of performance or equipment being used in accordance with the pitch and performer terms and conditions.

When we may revoke a licence

The decision to revoke a licence may only be made by the Licensing Sub-Committee.

A Police Officer or Authorised Officer of the council may request that the Licensing Sub-Committee consider that a busking and street entertainment licence should be revoked. In such cases the busker or street entertainer licence holder will:

- Receive a letter setting out the grounds upon which the officer is requesting that the busking and street entertainment licence ought to be revoked.
- Be given 21 days to provide a written submission for consideration by the Licensing Sub-Committee.
- Be invited to attend a Licensing Sub-Committee where the licence holder will be given an opportunity to address the Licensing Sub-Committee.

A licence may be revoked on the following grounds:

- That there has been a breach of the conditions of the licence;
- that nuisance has been caused or undue interference with, or inconvenience to, or risk to the safety of persons using the street, or other streets within the vicinity of the street, has been caused as a result of the busking and street entertainment taking place.

How you can cancel your licence

A performer wanting to cancel their licence can do so if the request is made in writing to the council. This can be done via the councils busking and street entertainment webpages.

How you can renew your licence

A busker and street entertainer can apply to renew their busking and street entertainment licence online. A renewal application should only be made when being made on the same terms of the existing licence. If any changes are required, this will be treated as a new application.

If an application to renew a licence is submitted prior to the expiry of that licence, it will be deemed to continue until the application for the renewal is determined. Where a licence expires before a renewal application is submitted, the licence holder will need to apply for an entirely new licence.

Licence renewal is subject to submission of renewal application form and payment of the application fee. If the fee is not received before the current licence expires, the licence holder will need to apply for an entirely new licence.

When you can appeal a decision, we have made

There is a right of appeal if:

- an application for the grant of a licence is refused.
- a licence holder who is aggrieved by any term, condition or restriction on or subject to which the licence is held.
- a licence holder whose licence has been revoked.

Any appeal to the Magistrates' Court must be made within 21 days from the date on which the person is notified of the decision in writing. Where the decision is notified by post to the applicant or licence holder, the 21 days begins seven days after the notification was posted by first class post.

A further appeal against the Magistrates' Court decision may be made to the Crown Court where the court may make any such order as it thinks fit.

Getting your feedback and reviewing our Policy

We are committed to monitoring this policy through regular feedback with our community including buskers and street entertainers, residents and businesses. Feedback sessions will occur every three months throughout the first full calendar year of the policy, in order to assess its impact and effectiveness. Meeting dates and how to get involved in these feedback sessions will be available online. We will also complete a full review after the first 12 months (or sooner) and amend the policy if required.

COMPLAINTS, COMPLIANCE AND ENFORCEMENT

Making a complaint

Buskers and street entertainers are usually unaware of the impact they are having on their surroundings and will often happily adjust their performance if asked. If a busker or street entertainer is causing a nuisance and you feel comfortable to do so, you should approach the them, explain the problem and politely ask that they adjust their performance.

If speaking to the busker or street entertainer is not possible, or you are experiencing an on-going issue, you can report your complaint to the council.

Please provide us with as much information as possible as this helps our enforcement officers gather the right information and take targeted action. Your complaint should include information such as:

- The physical description of the busker or street entertainer.
- The exact location and time of the performance.
- What type of performance it was (for example a band, a magician etc.).
- What behaviour was problematic and/or causing you a nuisance and for how long.
- Any other information you think will be relevant for our officers to know.

To report a complaint go online at westminster.gov.uk/report-it or call us on 020 7641 2000.

Compliance and Enforcement

We keep records of engagement and complaints, and in line with our Corporate Enforcement Policy, in most cases we will take a stepped approach to enforcement. This means we will in the first instance help buskers and street entertainers to be aware of and understand the Busking and Street Entertainment Policy across our City which may include receiving a warning notice. Should the busker or street entertainer continue to act unreasonably or breach the licensing conditions, our officers will take appropriate enforcement action.

The enforcement action taken will vary depending on whether the busker or street entertainer is in a nonregulated or regulated area, as outlined below.

Enforcement in Nonregulated / Self-regulated Areas

In all non-regulated areas across our city the following enforcement options are available to an authorised officer or police officer:

- they may make reasonable requests that the busking or street entertainment is adjusted so as not to cause a nuisance which may include requesting that the performance stops.
- they may issue a statutory notice that will clearly set out the actions which must be taken and the timescale to do so to ensure that any behaviour is rectified and/or prevented from recurring. Failure to comply with a statutory notice can be a criminal offence and may lead to prosecution.

Enforcement in Regulated Areas

In addition to the enforcement options outlined above, where a busking and street entertainment licence is required, and busking and street entertainment is taking place or is about to take place without a licence or in breach of the licence conditions, the following additional options are available to an authorised officer or a police officer:

- equipment (including instruments) connected with the busking and street entertainment may be seized.
- proceedings may be instigated to prosecute the person for offences under Part V London Local Authorities Act 2000.
- the council may consider revoking the licence and/or refusing any future application.

APPENDIX A

The Busking and Street Entertainment Regulation Areas

The Busking and Street Entertainment Regulation Areas (where Part V of the London Local Authorities Act 2000 applies). Busking and street entertainment is prohibited in these areas apart from licensed busking and street entertainment in any of the 26 designated pitches identified in the maps that follow.

Abbey Orchard Estate	Aybrook Street
Abbey Orchard Street	Ayrton Road
Abingdon Street	Babmaes Street
Adam And Eve Court	Baker Street
Adam Street	Baker's Mews
Adams Row	Balderton Street
Adelaide Street	Balfour Mews
Adelphi Terrace	Balfour Place
Agar Street	Banbury Court
Air Street	Bark Place
Albany	Barlow Place
Albany Courtyard	Barrett Street
Albemarle Street	Barrie Estate
Albert Gate	Barton Street
Albion Close	Bateman Street
Albion Mews	Bateman's Buildings
Albion Mews Private Section	Bathurst Mews
Albion Street	Bathurst Street
Aldburgh Mews	Bayswater Road
Aldford Street	Beak Street
Aldwych	Bear Street
Alexander Mews	Beaumont Mews
Alexander Street	Beaumont Street
All Souls Place	Bedford Court
Allington Street	Bedford Street
Ambassadors Court	Bedfordbury
Ambrosden Avenue	Beeston Place
Andrews Crosse	Belgrave Mews North
Angel Court	Belgrave Mews South
Apple Tree Yard	Belgrave Place
Apsley Way	Belgrave Square
Archer Street	Belgrave Yard
Archer Street Chambers	Bell Yard
Archer Street Works	Bennet Street
Archery Close	Bennett's Yard
Archibald Mews	Bentinck Mews
Argyll Street	Bentinck Street
Arlington Street	Berkeley Mews
Arne Street	Berkeley Square
Arneway Street	Berkeley Street
Artillery Place	Berners Mews
Artillery Row	Berners Place
Arundel Street	Berners Street
Ashburnham Mews	Berwick Street
Ashburton Place	Bickenhall Street
Ashland Place	Bingham Place
Ashley Place	Binney Street
Atterbury Street	Bird Street
Audley Square	Birdcage Walk
Avery Row	

Bishop's Bridge Road	Bryanston Square
Black Lion Passage	Bryanston Street
Blackburne's Mews	Brydges Place
Blandford Street	Buck Hill Walk
Blenheim Street	Buckingham Arcade
Bloomburg Street	Buckingham Gate
Bloomfield Place	Buckingham Mews
Bloomfield Place Private Section	Buckingham Palace Road
Blore Court	Buckingham Place
Blue Ball Yard	Buckingham Street
Blue Ball Yard Private Section	Bulinga Street
Bolney Gate	Bull Inn Court
Bolsover Street	Bulleid Way
Bolton Street	Bulstrode Place
Booth's Place	Bulstrode Street
Botts Mews	Burdett Mews
Botts Mews Private Section	Burleigh Street
Botts Passage	Burlington Arcade
Bourchier Street	Burlington Gardens
Bourdon Place	Burwood Place
Bourdon Place Private Section	Bury Street
Bourdon Street	Butler Place
Bourlet Close	Bywell Place
Bourne Mews	Cabbell Street
Bouverie Place	Callendar Road
Bow Street	Cambridge Circus
Boyle Street	Cambridge Square
Bremner Road	Canalside Walk
Brendon Street	Candover Street
Brewer Street	Canon Row
Brewer's Green	Canon Row Private Section
Brick Street	Carburton Street
Bridford Mews	Cardinal Walk
Bridge Street	Carey Place
Bridle Lane	Carey Street
Bridstow Place	Carlisle Place
Broad Court	Carlisle Street
Broad Sanctuary	Carlos Place
Broad Walk Hyde Park	Carlton Gardens
Broadbent Street	Carlton House Terrace
Broadstone Place	Carlton Street
Broadway	Carnaby Street
Broadwick Street	Caroline Close
Brook Mews North	Caroline Place
Brook Street	Caroline Place Mews
Brook's Mews	Carpenter Street
Brown Hart Gardens	Carrington Street
Brown Street	Carteret Street
Browning Mews	Carting Lane
Brunswick Mews	Castle Lane
Bruton Lane	Castlereagh Street
Bruton Place	Cathedral Piazza
Bruton Street	Cathedral Walk
Bryanston Mews East	Catherine Place
Bryanston Mews West	Catherine Place Private Section
Bryanston Place	Catherine Street
	Catherine Wheel Yard
	Cato Street

Causton Street	Clifford Street
Causton Street Private Section	Clifton Place
Cavendish Mews North	Clipstone Mews
Cavendish Mews South	Clipstone Street
Cavendish Place	Coach And Horses Yard
Cavendish Square	Coburg Close
Caxton House Access Road	Cockpit Steps
Caxton Street	Cockspur Court
Cecil Court	Cockspur Street
Celbridge Mews	Colonnade Walk
Central St Martin's College Access Road	Colour Court
Cerney Mews	Conduit Court
Cervantes Court	Conduit Mews
Chadwick Street	Conduit Passage
Chandos Place	Conduit Place
Chandos Street	Conduit Street
Chapel Place	Coniston Court
Chapel Side	Connaught Close
Chapone Place	Connaught Close Private Section
Chapter Chambers	Connaught Place
Chapter Street	Connaught Square
Charing Cross	Connaught Street
Charing Cross Road	Constitution Hill
Charles Ii Street	Cork Street
Charles Street	Cork Street Mews
Charlotte Place	Corner House Street
Chepstow Place	Covent Garden
Chepstow Road	Coventry Street
Chester Close	Cowley Street
Chester Mews	Craig's Court
Chester Square Mews	Cramer Street
Chester Street	Cranbourn Alley
Chesterfield Gardens	Cranbourn Street
Chesterfield Hill	Craven Hill
Chesterfield Street	Craven Hill Gardens
Chiltern Street	Craven Hill Mews
Chilworth Mews	Craven Passage
Chilworth Street	Craven Road
Christchurch Walk	Craven Street
Church Place	Craven Terrace
Circus Mews	Crawford Mews
Clare Market	Crawford Place
Clarendon Close	Crawford Street
Clarendon Mews	Cross Keys Close
Clarendon Place	Crown Court
Clarges Mews	Crown Passage
Clarges Street	Cubitt's Yard
Clarke's Mews	Culross Street
Clay Street	Cureton Street
Clement's Inn	Curzon Square
Clement's Inn Passage	Curzon Street
Clenston Mews	Dacre Street
Cleveland Gardens	Dalkeith Court
Cleveland Place	Danseey Place
Cleveland Row	D'Arblay Street
Cleveland Row Private Section	Dartmouth Street
Cleveland Square	David Mews
Cleveland Terrace	Davies Mews

Dean Farrar Street	Eaton Row
Dean Ryle Street	Ebury Mews East
Dean Stanley Street	Ebury Street
Dean Street	Eccleston Mews
Dean Trench Street	Eccleston Place
Deanery Mews	Eccleston Place Private Section
Deanery Street	Eccleston Square
Dean's Mews	Eccleston Square Mews
Dean's Yard	Eccleston Street
Denman Place	Eccleston Yard
Denman Street	Edinburgh Gate
Derby Gate	Edward's Mews
Derby Gate Private Section	Elizabeth Court
Derby Street	Elms Mews
Dering Street	Elverton Street
Dering Yard	Embankment Place
Devereux Court	Emery Hill Street
Devonshire Close	Endell Street
Devonshire Mews North	Enford Street
Devonshire Mews South	Engine Court
Devonshire Mews West	Ennismore Gardens
Devonshire Place	Ennismore Gardens Mews
Devonshire Place Mews	Ennismore Mews
Devonshire Row Mews	Erasmus Street
Devonshire Street	Essex Street
Devonshire Terrace	Esterbrooke Street
Diadem Court	Evelyn Yard
Dorset Mews	Excel Court
Dorset Street	Exchange Court
Douglas Street	Exeter Street
Dover Street	Exhibition Road
Dover Yard	Fairholt Street
Dover Yard Private Section	Falconberg Court
Down Street	Falconberg Mews
Down Street Mews	Falconberg Mews Private Section
Downing Street	Fareham Street
Drury Lane	Farm Street
Dryden Street	Fitzhardinge Street
Duchess Mews	Fitzmaurice Place
Duchess Street	Flaxman Court
Duck Lane	Floral Court
Dudley Street	Floral Street
Dufour's Place	Foley Street
Duke Of York Street	Forset Street
Duke Street	Fosbury Mews
Duke Street St James's	Foubert's Place
Duke's Mews	Fountain Square
Duke's Yard	Francis Street
Duncannon Street	Frederick Close
Dunraven Street	Friary Court
Dunstable Mews	Frith Street
Durham House Street	Fulton Mews
Durham Terrace	Fynes Street
Durweston Mews	Ganton Street
Durweston Street	Garbutt Place
Eagle Place	Garrick Street
Easleys Mews	Garrick Yard
Eastbourne Mews	Garway Road
Eastbourne Terrace	Gate Mews
Eastcastle Street	Gayfere Street
Eaton Lane	

Gees Court	Gillingham Mews
George Court	Gillingham Row
George Street	Gillingham Street
George Yard	Glasshouse Street
Gerrard Place	Globe Yard
Gerrard Street	Gloucester Gardens
Gilbert Street	Gloucester Mews
Gildea Street	Gloucester Mews West
Gillingham Mews	Gloucester Place
Gillingham Row	Gloucester Place Mews
Gillingham Street	Gloucester Square
Glasshouse Street	Gloucester Terrace
Globe Yard	Golden Square
Gloucester Gardens	Goodge Street
Gloucester Mews	Goodwin's Court
Gloucester Mews West	Gosfield Street
Gloucester Place	Goslett Yard
Gloucester Place Mews	Grafton Street
Gloucester Square	Grange Court
Gloucester Terrace	Graham Place
Golden Square	Graham Place Private Section
Goodge Street	Granville Place
Goodwin's Court	Gray's Yard
Gosfield Street	Great Castle Street
Goslett Yard	Great Chapel Street
Grafton Street	Great Cloisters
Grange Court	Great College Street
Graham Place	Great Cumberland Mews
Graham Place Private Section	Great Cumberland Place
Granville Place	Great George Street
Gray's Yard	Great Marlborough Street
Great Castle Street	Great Newport Street
Great Chapel Street	Great Peter Street
Great Cloisters	Great Portland Street
Great College Street	Great Pulteney Street
Great Cumberland Mews	Great Queen Street
Great Cumberland Place	Great Scotland Yard
Great George Street	Great Scotland Yard Access Road Number 1
Great Marlborough Street	Great Smith Street
Great Newport Street	Great Titchfield Street
Great Peter Street	Great Windmill Street
Great Portland Street	Greek Court
Great Pulteney Street	Greek Street
Great Queen Street	Green Street
Great Scotland Yard	Greencoat Place
Great Scotland Yard Access Road Number 1	Greencoat Row
Great Smith Street	Green's Court
Great Titchfield Street	Greenwell Street
Great Windmill Street	Greycoat Lane
Greek Court	Greycoat Place
Greek Street	Greycoat Street
Green Street	Greyhound Court

Groom Place	Hill's Place	Kemble Street	Little College Street	Marylebone Street	New Burlington	Orsett Mews	Poland Street	Queensborough	Rutland Mews West	South Molton	Stanford Street
Groom Place Private	Hinde Mews	Kemps Court	Little Dean's Yard	Mason's Arms Mews	Mews	Orsett Terrace	Pollen Street	Passage	Rutland Street	Passage	Stanhope Gate
Section	Hinde Street	Kendal Street	Little Essex Street	Mason's Yard	New Burlington	Osbert Street	Ponsonby Place	Queensborough	Ryder Court	South Molton Street	Stanhope Place
Grosvenor Crescent	Hindon Place	Kendall Place	Little George Street	Matthew Parker	Mews Private	Osnaburgh Street	Ponsonby Terrace	Studios	Ryder Street	South Street	Stanhope Row
Grosvenor Crescent	Hobart Place	Kenrick Place	Little Marlborough	Street	Section	Ossington Buildings	Poplar Place	Queensborough	Ryder Yard	South Wharf Road	Stanhope Terrace
Mews	Hobhouse Court	Kensington Gardens	Street	Maunsel Street	New Burlington	Ossington Street	Poplar Place Spur	Terrace	Sackville Street	Southampton Street	Star Street
Grosvenor Gardens	Hollen Street	Square	Little Newport	Mayfair Place	Place	Oxendon Street	Porchester Gardens	Queensway	Saddle Yard	Southwick Mews	Station Forecourt
Grosvenor Gardens	Holles Street	Kensington Gore	Street	Mayfair Row	New Burlington	Oxford Circus	Porchester Gardens	Radnor Mews	Sainsbury's Wing	Southwick Place	Charing Cross
Mews East	Homer Row	Kensington Road	Little Portland Street	May's Court	Street	Avenue	Mews	Radnor Place	Sale Place	Southwick Street	Station Yard
Grosvenor Gardens	Homer Street	Kent Yard	Little Sanctuary	Meade Mews	New Cavendish	Oxford Square	Porchester Mews	Rainsford Street	Salem Road	Southwick Yard	Sterling Street
Mews North	Hop Gardens	Kildare Gardens	Little Smith Street	Meard Street	Street	Oxford Street	Porchester Place	Ramillies Place	Salisbury Place	Spanish Place	Stillington Street
Grosvenor Gardens	Hopkins Street	Kildare Terrace	Little St James's	Medici Courtyard	New Inn Passage	Paddington Goods	Porchester Road	Ramillies Street	Sardinia Street	Speakers Corner	Storey's Gate
Mews South	Horse And Dolphin	King Charles Street	Street	Medway Street	New Palace Yard	South	Porchester Square	Ranelagh Bridge	Savile Row	Speaker's Court	Stornaway House
Grosvenor Hill	Yard	King George Square	Little Titchfield	Melbourne Place	New Quebec Street	Paddington Station	Porchester Terrace	Raphael Street	Savoy Buildings	Spencer Place	Access Road
Grosvenor Square	Horse Guards	King Street	Street	Mercer Street	New Row	Passage	Porchester Terrace	Rathbone Place	Savoy Court	Spenser Street	Stourcliffe Street
Grosvenor Street	Avenue	Kingdom Street	Livonia Street	Mercer Walk	Newburgh Street	Paddington Station	North	Rathbone Square	Savoy Hill	Sporburg Place	Strand
Grotto Passage	Horse Guards	Kingly Court	Lombardy Place	Merchant Square	Newman Passage	Service Road	Porchester Walk	Rathbone Street	Savoy Place	Spring Gardens	Strand Lane
Guildhouse Street	Parade	Kingly Court Private	London Mews	Merchant Square	Newman Street	Paddington Street	Porter Street	Red Lion Yard	Savoy Row	Spring Gardens	Strand Tunnel
Half Moon Street	Horse Guards Road	Section	London Street	East	Newport Court	Page Street	Portland Mews	Red Place	Savoy Steps	Private Section	Stratford Place
Halkin Street	Horseferry Road	Kingly Street	Long Acre	Merchant Square	Newport Place	Palace Court	Portland Place	Rede Place	Savoy Street	Spring Mews	Strathearn Place
Hallam Mews	Horseshoe Yard	Kings Gate Walk	Longmoore Street	West	Newton Road	Palace Court	Portman Close	Reeves Mews	Savoy Way	Spring Street	Stratton Street
Hallam Street	Houghton Street	Kings Scholars'	Long's Court	Middleton Place	Noel Street	Private Section	Portman Mews	Regency Place	Scotland Place	Spur Road	Strutton Ground
Hallfield Estate	Howick Place	Passage	Lord Hill's Bridge	Milford Lane	Norfolk Crescent	Palace Place	South	Regency Street	Seaforth Place	St Alban's Street	Subway Bressenden
Ham Yard	Hudson's Place	Kingsgate Parade	Lord North Street	Milkmaid Passage	Norfolk Place	Palace Street	Portman Square	Regent Place	Sedley Place	St Anne's Court	Place/Buckingham
Hamilton Mews	Hugh Mews	Service Road	Lover's Walk	Mill Street	Norfolk Square	Pall Mall	Portman Street	Serpentine Road	Serpentine Walk	St Ann's Lane	Palac
Hamilton Place	Hugh Place	Kingsway	Lower Belgrave	Millbank	Norfolk Square	Pall Mall East	Portobello Passage	Serpentine Walk	Seymour Mews	St Ann's Street	Subway Bressenden
Hampden Gurney	Hugh Street	Knights Arcade	Street	Millbank Tower	Mews	Palmer Street	Portsea Mews	Regent Street	Seymour Place	St Anselm's Place	Place/Victoria Street
Street	Hungerford Bridge	Knightsbridge	Lower James Street	Service Road	Norris Street	Panton Street	Portsea Place	Regent Street St	Seymour Street	St Christopher's	Subway Bridge
Hanover Place	Hungerford Lane	Knightsbridge Green	Lower John Street	Molyneux Street	North Audley Street	Park Close	Portsmouth Street	James's	Seymour Street	Place	Street/Victoria
Hanover Square	Hunts Court	Knox Street	Lower Robert Street	Monck Street	North Carriage	Park Crescent	Portugal Street	Relton Mews	Shaftesbury Avenue	St Clement's Lane	Embankment
Hanover Street	Hyde Park Crescent	Lancashire Court	Lowndes Court	Moncorvo Close	Drive	Park Crescent	Praed Mews	Rex Place	Shaver's Place	St Ermin's Hill	Subway Edgware
Hanover Yard	Hyde Park Gardens	Lancashire Court	Lumley Court	Monmouth Place	North Flower Walk	Mews East	Praed Street	Richmond Buildings	Sheffield Street	St George Street	Road/Marylebone
Hanson Street	Hyde Park Gardens	Private Section	Lumley Street	Monmouth Road	North Row	Park Crescent	Prince Consort	Richmond Mews	Sheldon Square	St George's Fields	Road
Hanway Place	Mews	Lancaster Gate	Luxborough Street	Montagu Mansions	North Wharf Road	Mews West	Road	Richmond Terrace	Shelton Street	St James's Court	Subway Hyde Park
Hanway Street	Hyde Park Gardens	Lancaster Gate	Lygon Place	Montagu Mews	Northumberland	Park Lane Service	Prince Of Wales	Riding House Street	Shepherd Close	St James's Market	Corner/Duke Of
Harbet Road	Private Section	Service Road	Macclesfield Street	North	Avenue	Road	Gate	Riverside Walk	Shepherd Market	St James's Place	Wellingt
Harbet Road Private	Hyde Park Place	Lancaster Mews	Maddox Street	Montagu Mews	Northumberland	Park Place	Princes Arcade	Robert Adam Street	Shepherd Market	St James's	Subway Marble
Section	Hyde Park Square	Lancaster Place	Maiden Lane	South	Street	Park Place Private	Princes Court	Robert Street	Private Section	Residencies	Arch/Park Lane
Harcourt Street	Hyde Park Square	Lancaster Terrace	Maltravers Street	Montagu Mews	Nottingham Place	Section	Princes Gardens	Rochester Row	Shepherd Street	St James's Square	Subway Marylebone
Harewood Place	Mews	Lancaster Walk	Man In Moon	West	Nottingham Street	Park Square Mews	Princes Gardens	Rochester Street	Shepherds Place	St James's Street	Road/Baker Street
Harley Place	Hyde Park Street	Lancelot Place	Passage	Montagu Place	Nutford Place	West	Private Section	Rodmarton Street	Sheraton Street	St Margaret Street	Subway Marylebone
Harley Street	Ilchester Gardens	Lanesborough Place	Manchester Mews	Montagu Row	Odhams Walk	Park Street	Princes Gate	Romilly Street	Sherlock Mews	St Martin's Court	Road/Cabbell Street
Harrowby Street	India Place	Langham Place	Manchester Square	Montagu Square	Ogle Street	Park West Place	Princes Gate Court	Romney Mews	Sherwood Court	St Martin's Lane	Subway Marylebone
Harvey's Buildings	Ingestre Place	Langham Street	Manchester Street	Montagu Street	Old Barrack Yard	Parliament Square	Princes Mews	Romney Street	Sherwood Street	St Martin's Mews	Road/Marylebone
Service Road	Inigo Place	Langley Court	Mandeville Place	Montaigne Close	Old Bond Street	Parliament Street	Princes Mews St	Rose And Crown	Shillibeer Place	St Martin's Place	Road
Hatherley Grove	Inver Court	Langley Street	Manette Street	Montpelier Close	Old Brewer's Yard	Pearson Square	James's	Yard	Shillibeer Place	St Martin's Street	Subway Park Lane/
Hatherley Street	Inverness Mews	Lansdowne Row	Mansfield Mews	Montpelier Mews	Old Burlington	Pembridge Square	Princes Place	Rose Street	Shillibeer Place	St Martin's Street	Aldford Street
Haunch Of Venison	Inverness Place	Lazenby Court	Mansfield Street	Montpelier Place	Street	Pembroke Close	Prince's Square	Rosewood Walk	Shrewsbury Mews	St Marylebone	Church Gardens
Yard	Inverness Terrace	Lees Place	Marble Arch	Montpelier Square	Old Cavendish	Percy Passage	Princes Street	Rotten Row	Shrewsbury Road	Church Gardens	Subway Park Lane/
Hay Hill	Irving Street	Leicester Court	Processional	Montpelier Street	Street	Perkin's Rents	Princess Court	Royal Academy Of	Silver Place	St Matthew Street	Curzon Gate
Haymarket	Ivybridge Lane	Leicester Court	Margaret Court	Montpelier Terrace	Old Compton Street	Perry's Place	Providence Court	Arts Service Road	Sir Simon Milton	St Michael's Mews	Subway Parliament
Hay's Mews	Jacob's Well Mews	Leicester Place	Margaret Street	Montpelier Walk	Old Palace Yard	Peter Street	Quadrant Arcade	Royal Albert Hall	Square	Hyde Park	Street/Parliament
Headfort Place	James Street	Leicester Square	Market Court	Montreal Place	Old Park Lane	Petty France	Quebec Mews	Steps	Slingsby Place	St Michael's Street	Squa
Heathcock Court	Jason Court	Leicester Street	Market Mews	Montrose Court	Old Pye Street	Phipps Mews	Royal Arcade	Royal Opera Arcade	Smallbrook Mews	St Oswulf Street	Subway Strand/
Heddon Street	Jay Mews	Leinster Gardens	Market Place	Montrose Place	Old Quebec Street	Piccadilly	Royal Arcade	Royalty Mews	Smith Square	St Petersburg Mews	Charing Cross
Henrietta Place	Jay Mews Private	Leinster Mews	Marks Yard	Moor Street	Old Queen Street	Piccadilly	Rupert Court	Rupert Court	Smith's Court	St Petersburg Place	Station
Henrietta Street	Section	Leinster Place	Marlborough Court	Morpeth Terrace	Oldbury Place	Piccadilly	Rupert Street	Rupert Street	Private Section	St Stephen's	Subway Trafalgar
Herbert's Passage	Jermyn Street	Leinster Square	Marlborough Road	Mortimer Street	Olympia Yard	Piccadilly	Russell Court	Russell Street	Soho Place	Crescent	Square/Cockspur
Hereford Mews	Jervis Court	Leinster Terrace	Marlborough Road	Moscow Place	Orange Street	Piccadilly	Queen's Gardens	Russell Street	Soho Square	St Stephen's Gardens	Street
Hereford Road	John Adam Street	Lewisham Street	Marshall Street	Moscow Road	Orange Yard	Piccadilly	Queen's Mews	Rutherford Street	Soho Street	St Stephen's Mews	Subway Vauxhall
Hermitage Street	John Islip Street	Lexington Street	Marsham Street	Mount Row	Orchard Street	Pickering Mews	Queen's Mews	Rutland Gardens	Somers Crescent	St Vincent Street	Bridge Road/
Heron Place	John Prince's Street	Lincoln's Inn Fields	Martlett Court	Mount Street	Orme Court	Pickering Place	Private Section	Rutland Gardens	South Audley Street	Stable Yard	Neathouse Place
Herrick Street	Jones Street	Lisle Street	Martlett Court	Mount Street Mews	Orme Court Mews	Picton Place	Queen's Square	Mews	South Bruton Mews	Stable Yard Road	Suffolk Place
Hertford Street	Junction Mews	Litchfield Street	Martlett Court	Moxon Street	Nassau Street	Pine Apple Court	Mews	Mews	South Carriage	Stafford Passage	Suffolk Street
Hide Place	Junction Place	Little Argyll Street	Martlett Court	Nassau Street	Neal Street	Pitt's Head Mews	Queen's Walk	Rutland Gate	South Molton Lane	Stafford Place	Sunderland Terrace
Hill Street	Kean Street	Little Chester Street	Martlett Court	Neal Street	Marylebone Mews	Poets' Corner	Queensborough	Rutland Gate Mews	Drive	Stafford Street	Surrey Steps
		Little Cloisters	Martlett Court	New Bond Street	Marylebone Passage		Mews	Rutland Mews East	South Molton Lane	Standbrook Court	Surrey Street

Sussex Gardens
Sussex Gardens
Service Road
Sussex Mews East
Sussex Mews East
Private Section
Sussex Mews West
Sussex Mews West
Private Section
Sussex Place
Sussex Square
Sutton Row
Swallow Passage
Swallow Place
Swallow Street
Swiss Court
Tachbrook Mews
Talbot Square
Tanner Lane
Tarrant Place
Tavistock Court
Tavistock Street
Temple Place
Tenison Court
Tenniel Close
Tent Place
Tenterden Street
Terminus Place
Thayer Street
The Arches
The Broad Walk,
Kensington Gardens
The Mall
The Mall Access
Road Old Admiralty
Build
The Mall Approach
The Market
The Piazza
The Royal Mews
The Sanctuary
Thirleby Road
Thorney Street
Thornton Place
Three Kings Yard
Tilney Street
Tisbury Court
Titchborne Row
Tothill Street
Tottenham Court
Road
Trafalgar Square
Transept Street
Transept Street
Private Section
Treasury Passage
Trebeck Street
Trevor Place
Trevor Square
Trevor Street
Trevor Walk
Tufton Street
Tweezer's Alley
Tyler's Court
Udall Street
Union Yard

Unwin Road
Upbrook Mews
Upper Belgrave
Street
Upper Berkeley
Street
Upper Brook
Street
Upper Grosvenor
Street
Upper James Street
Upper John Street
Upper Montagu
Street
Upper St Martin's
Lane
Upper Tachbrook
Street
Upper Wimpole
Street
Vandon Passage
Vandon Street
Vane Street
Vere Street
Victoria Arcade
Victoria Place
Victoria Square
Victoria Street
Vigo Street
Villiers Street
Vincent Square
Vincent Street
Vine Street
Virgil Place
Walcott Street
Walker's Court
Wallenberg Place
Walmer Place
Walmer Street
Wardour Mews
Wardour Street
Warwick House
Street
Warwick Place
North
Warwick Row
Warwick Street
Water Street
Watergate Walk
Waterloo Bridge
Waterloo Place
Watson's Mews
Waverton Street
Wedgewood Mews
Weighhouse Street
Welbeck Street
Welbeck Way
Wellington Arch
Processional
Wellington Street
Wells Mews
Wells Street
Wells Way
Wesley Street
West Carriage
Drive

West Garden Place
Westbourne Bridge
Westbourne
Crescent
Westbourne
Crescent Mews
Westbourne
Gardens
Westbourne Grove
Westbourne Grove
Terrace
Westbourne Park
Passage
Westbourne Park
Road
Westbourne Park
Villas
Westbourne Street
Westbourne
Terrace
Westbourne
Terrace Mews
Westmoreland
Street
Weymouth Mews
Weymouth Street
Wheatley Street
Whitcomb Court
Whitcomb Street
White Bear Yard
White Horse
Street
Whitehall
Whitehall Court
Whitehall Gardens
Whitehall Place
Wigmore Place
Wigmore Street
Wilcox Place
Wild Street
Wilder Walk
Wilfred Street
William Iv Street
Willow Place
Wilton Mews
Wilton Mews
Private Section
Wilton Place
Wilton Road
Wilton Row
Wilton Street
Wimpole Mews
Wimpole Street
Windsor Place
Winnett Street
Winsland Mews
Winsland Street
Winsley Street
Wood's Mews
Wood's Mews
Private Section
Woodstock Mews
Woodstock Street
Wyndham Mews
Wyndham Place
Wyndham Street

Wyndham Yard
Wythburn Place
Yarmouth Place
Yarmouth Place
Private Section
York Buildings
York Place
York Street

BUSKING AND STREET ENTERTAINMENT PITCH LOCATIONS



City of Westminster

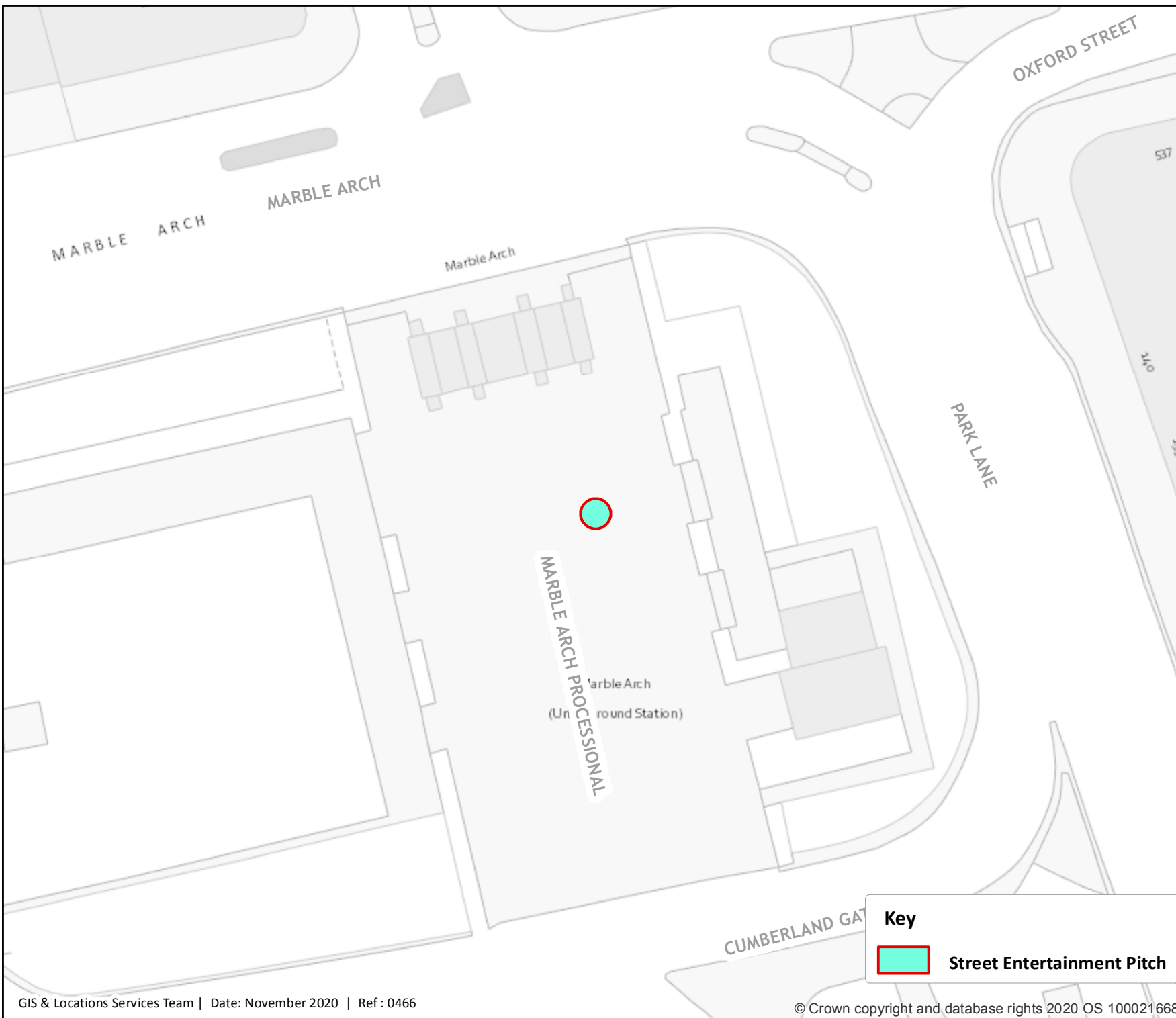
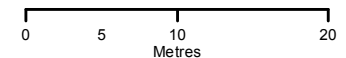
Marble Arch

Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.

Map Scale 1:500

on A4



Key



Street Entertainment Pitch

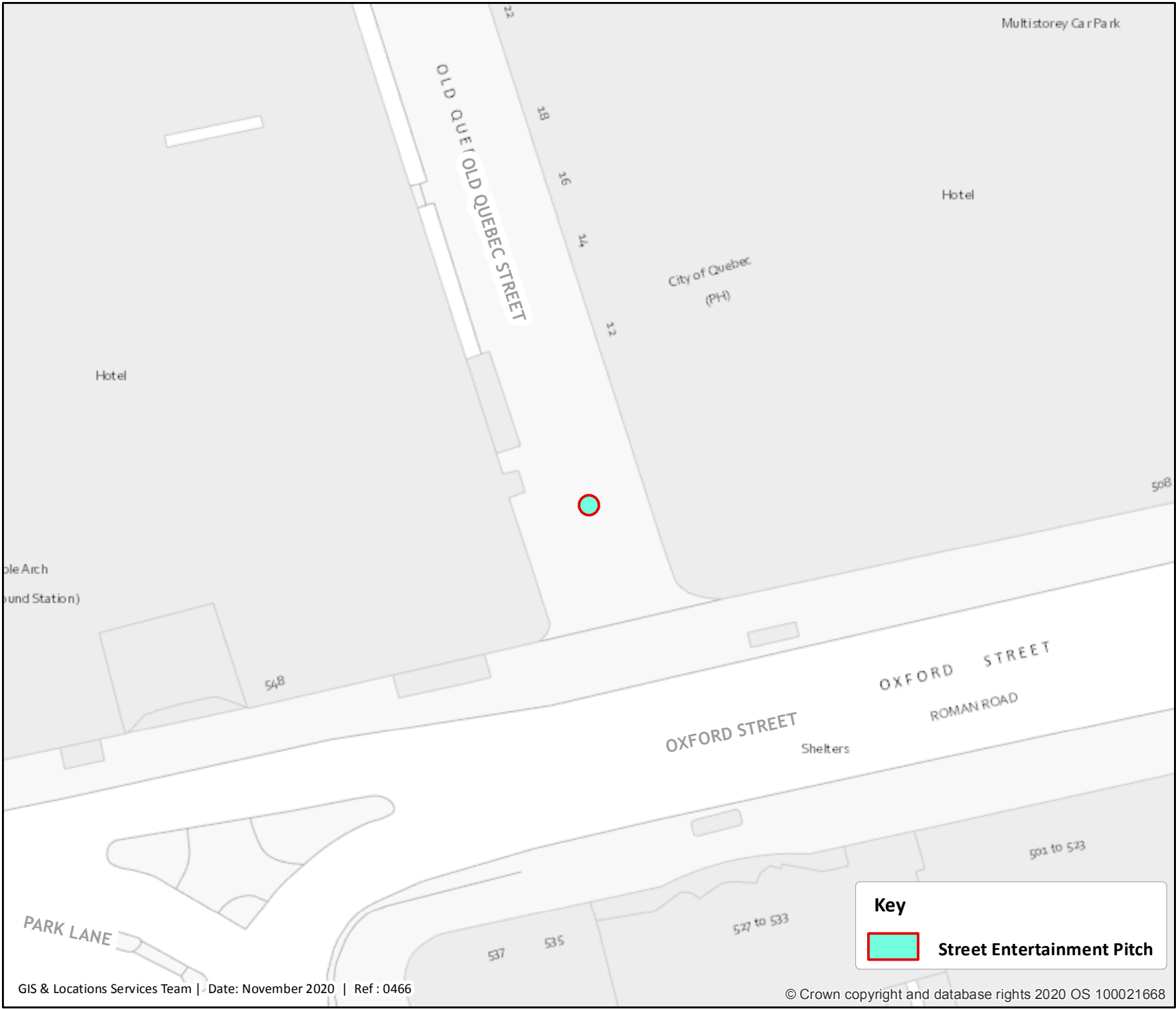
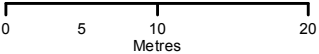


Old Quebec Street

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- Amplification, brass, wind percussion and percussive instruments are not permitted here

Map Scale **1:500**
on A4





City of Westminster

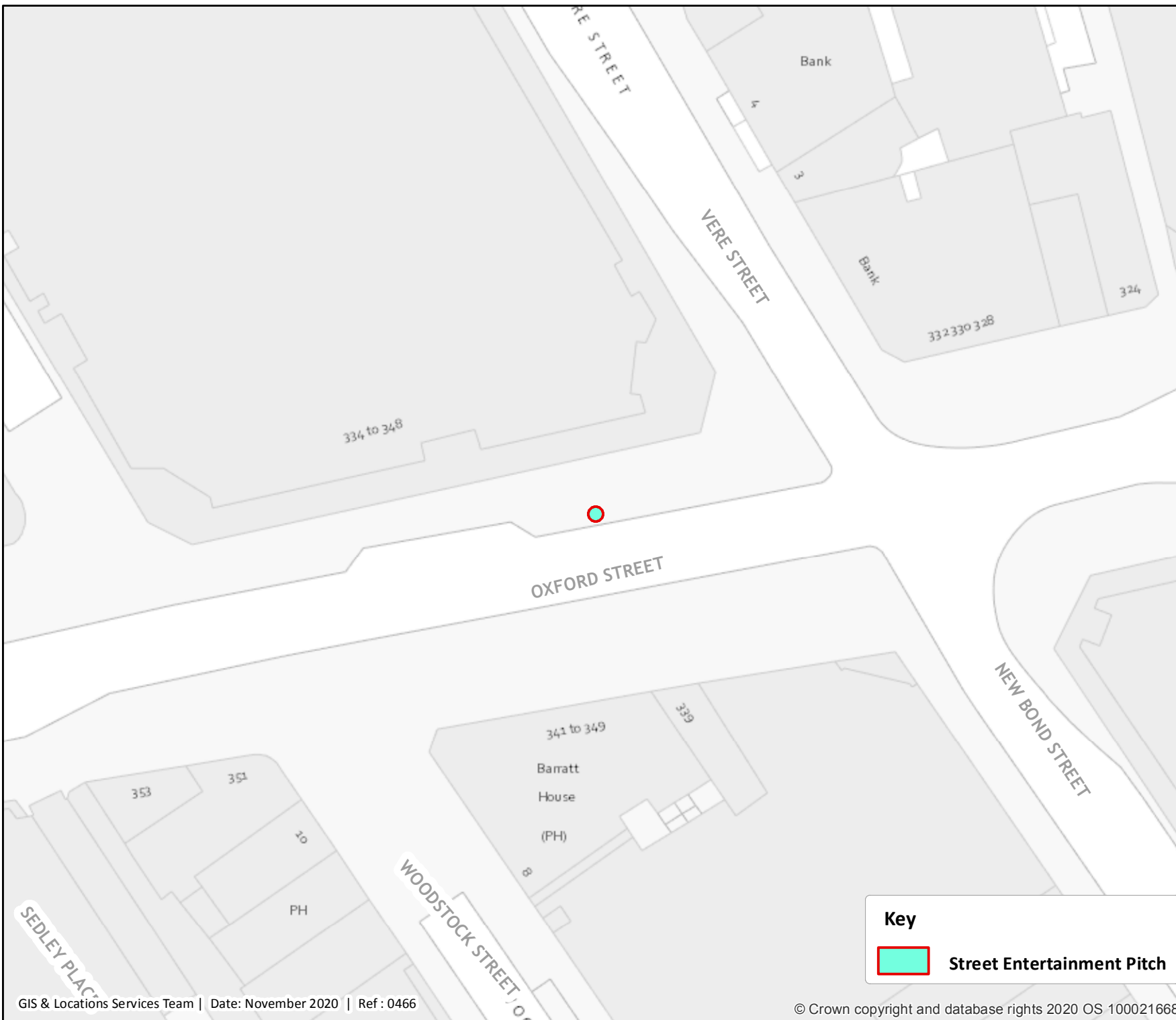
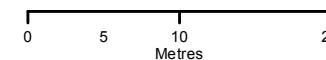
Vere Street

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch



City of Westminster

Princes Street

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

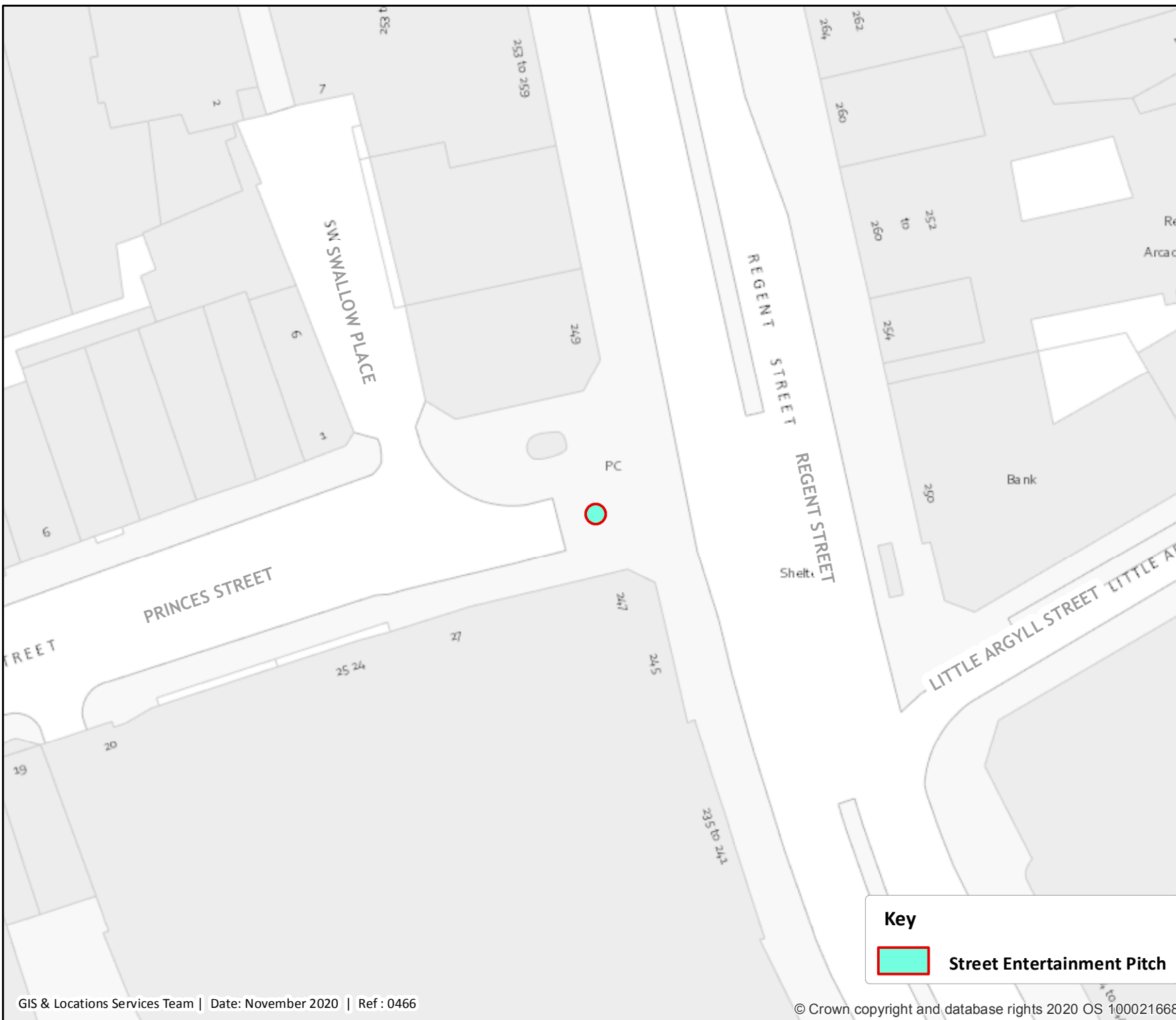
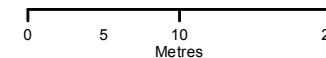
Key



Street Entertainment Pitch

Map Scale 1:500

on A4





City of Westminster

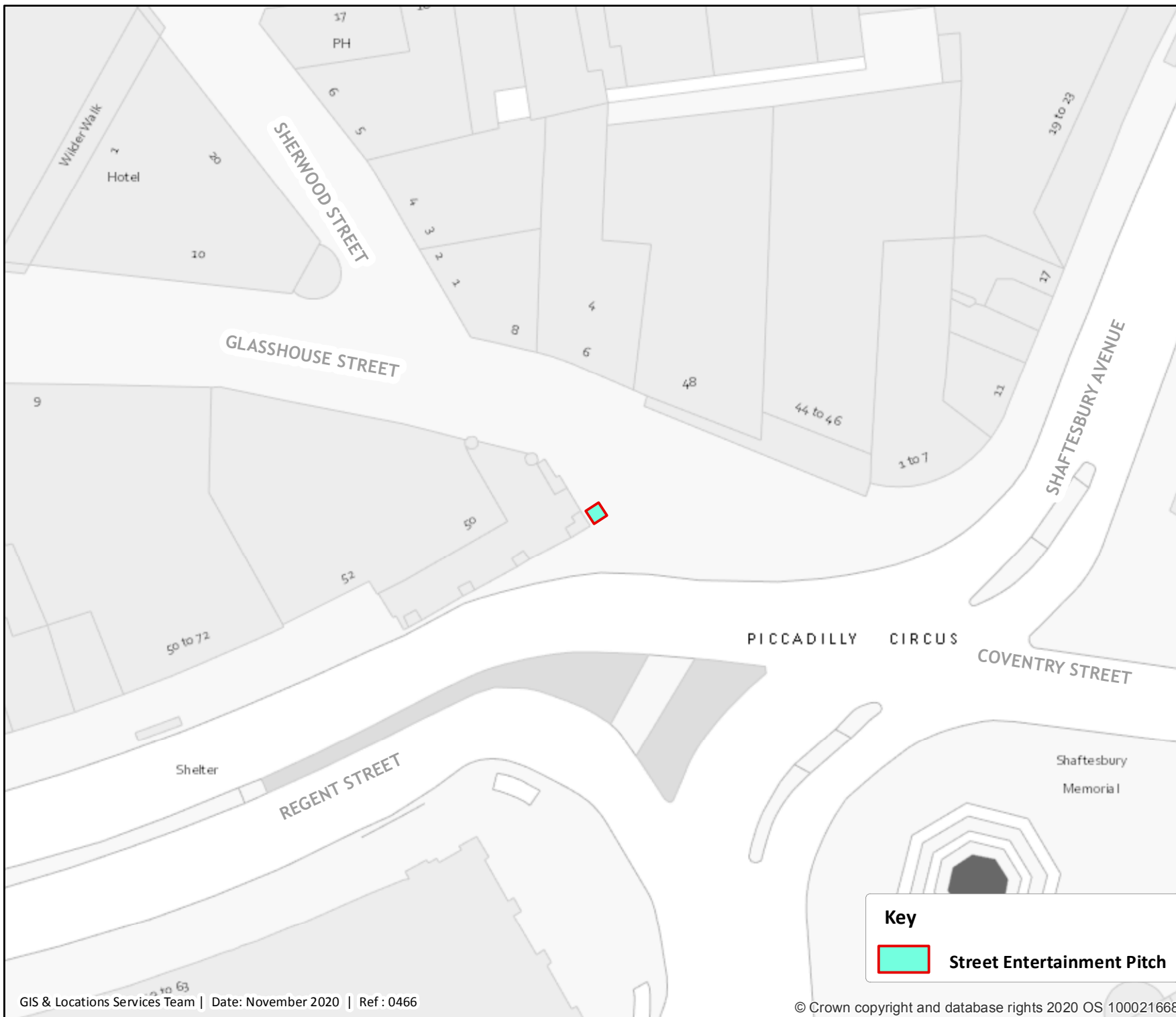
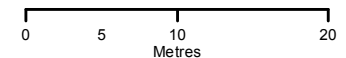
Glasshouse Street

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch



City of Westminster

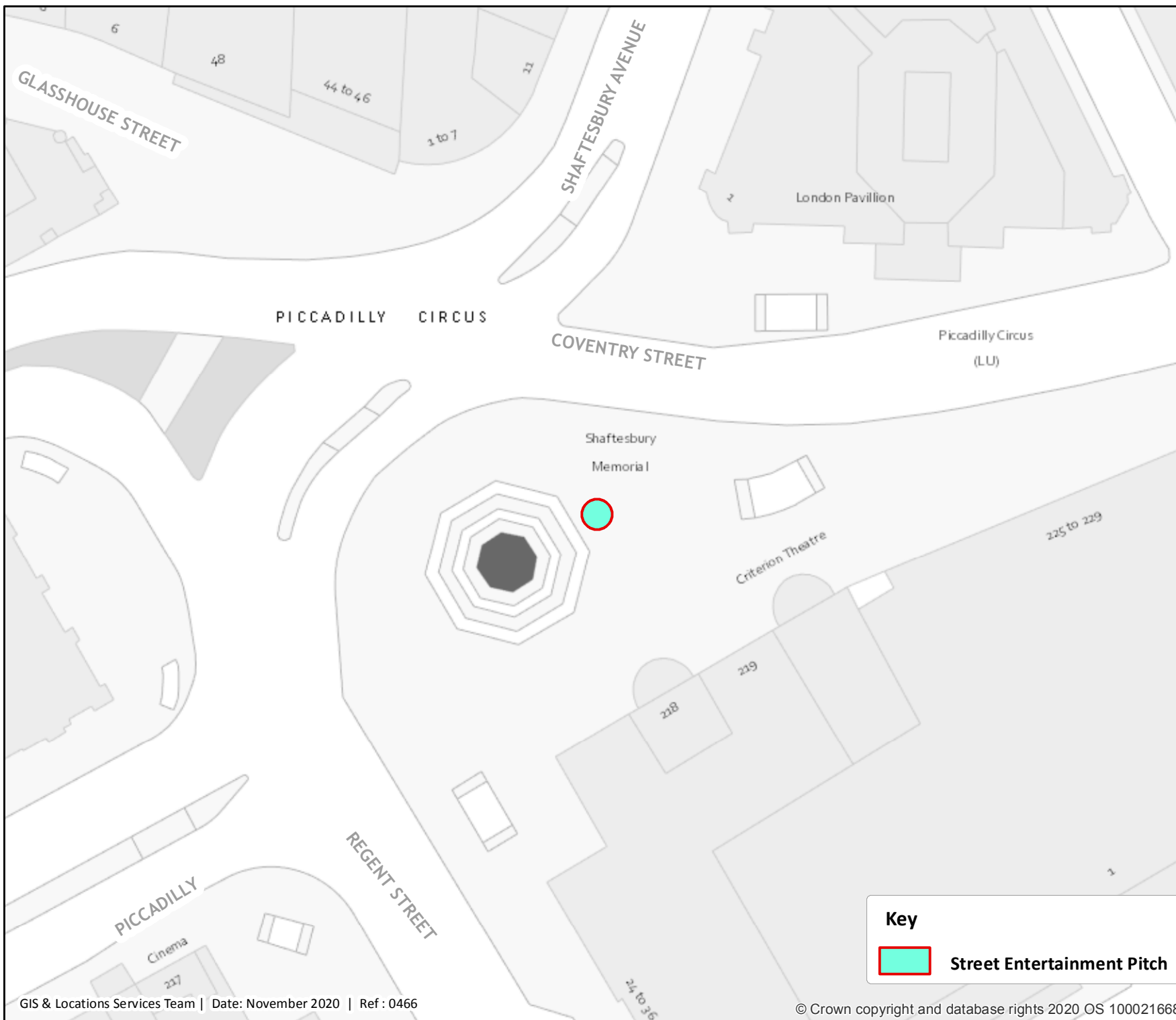
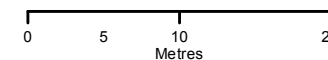
Eros Statue

Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- • This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale 1:500

on A4





City of Westminster

China Town

Terms and Conditions

- This pitch is only in operation Monday – Friday between the hours of 10am – 9pm
- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

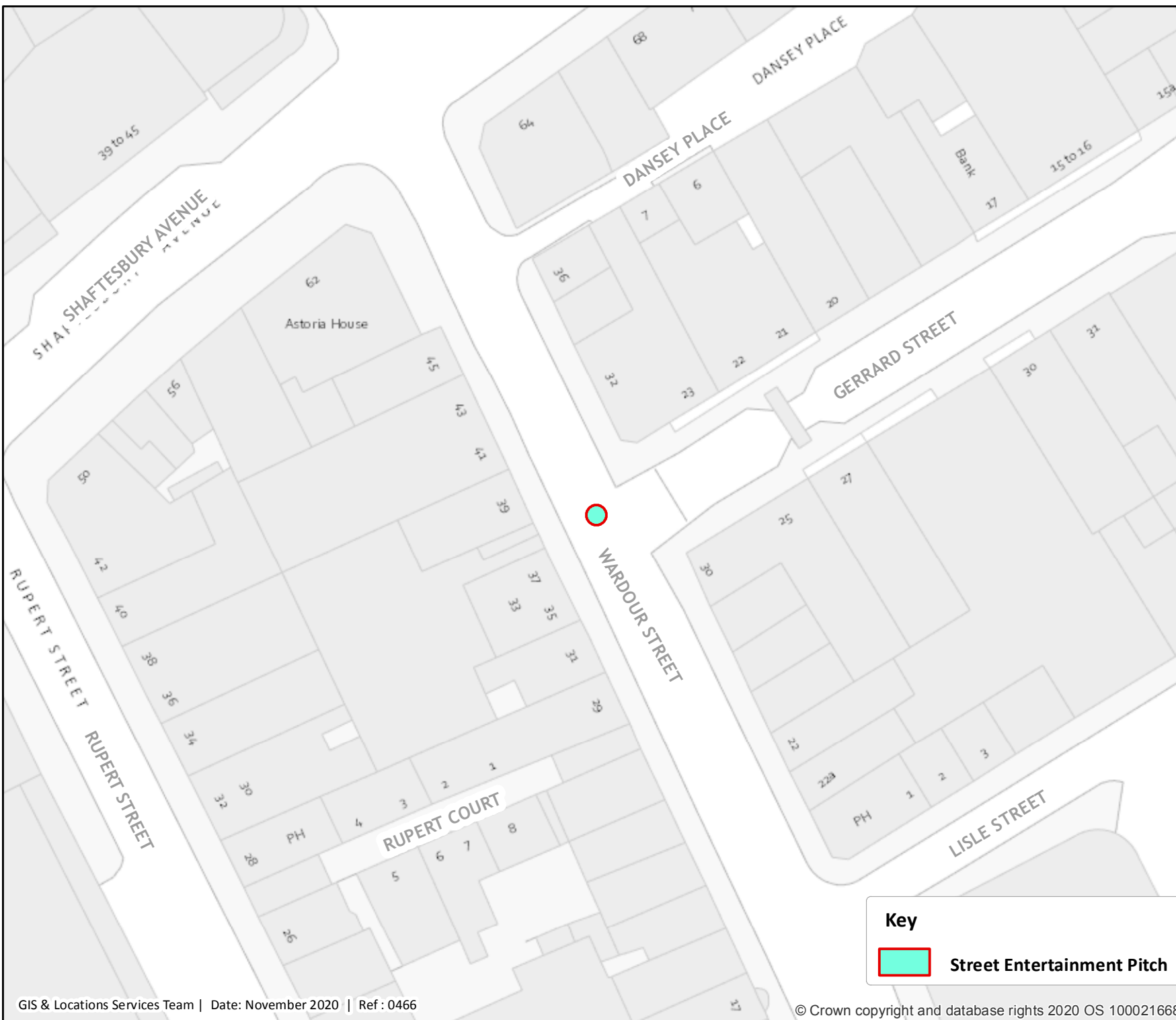
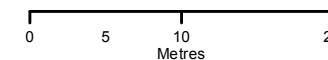
Key



Street Entertainment Pitch

Map Scale 1:500

on A4





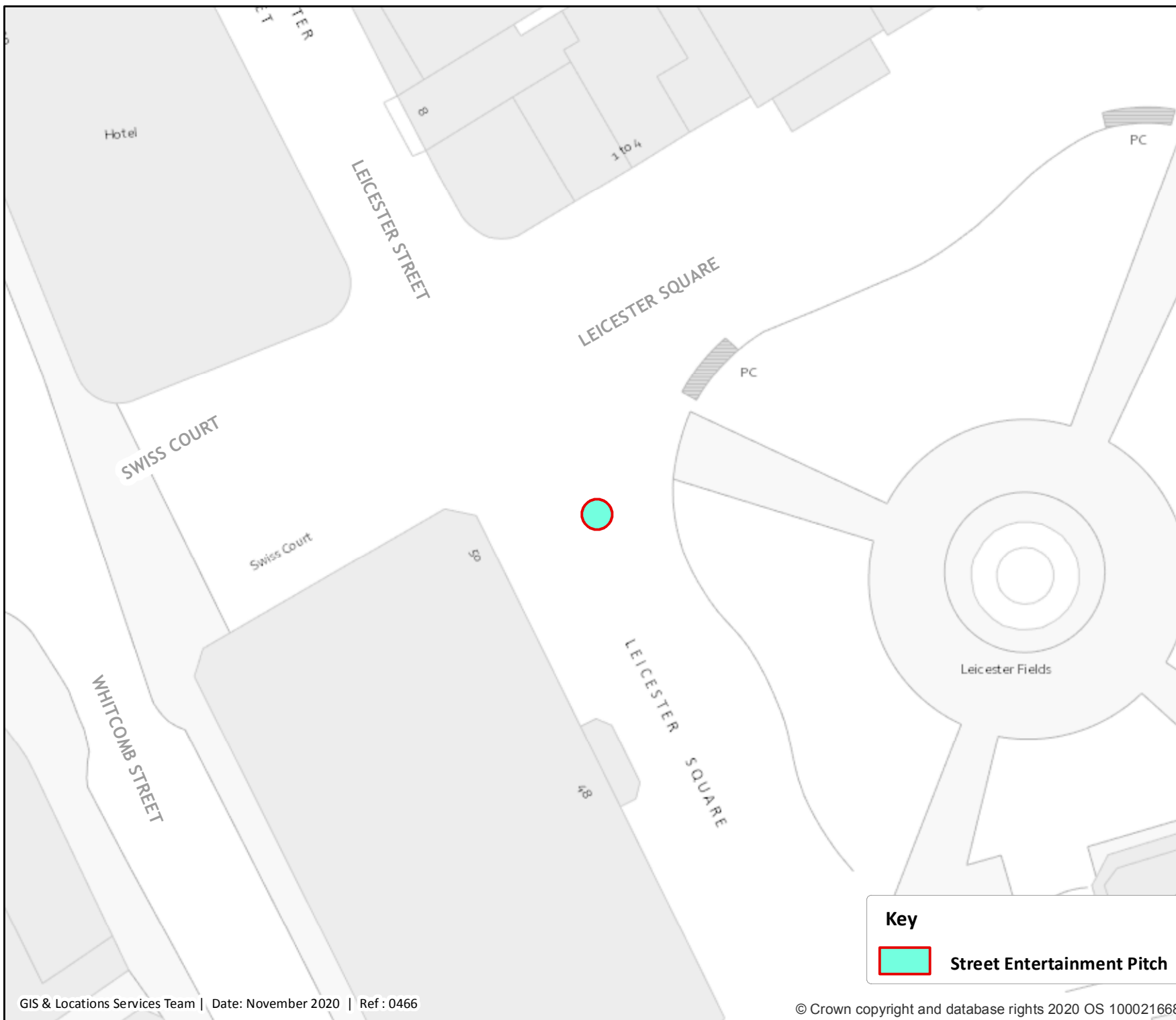
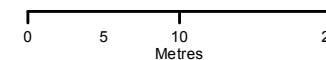
City of Westminster

Leicester Square North West

Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**
on A4



Key



Street Entertainment Pitch



City of Westminster

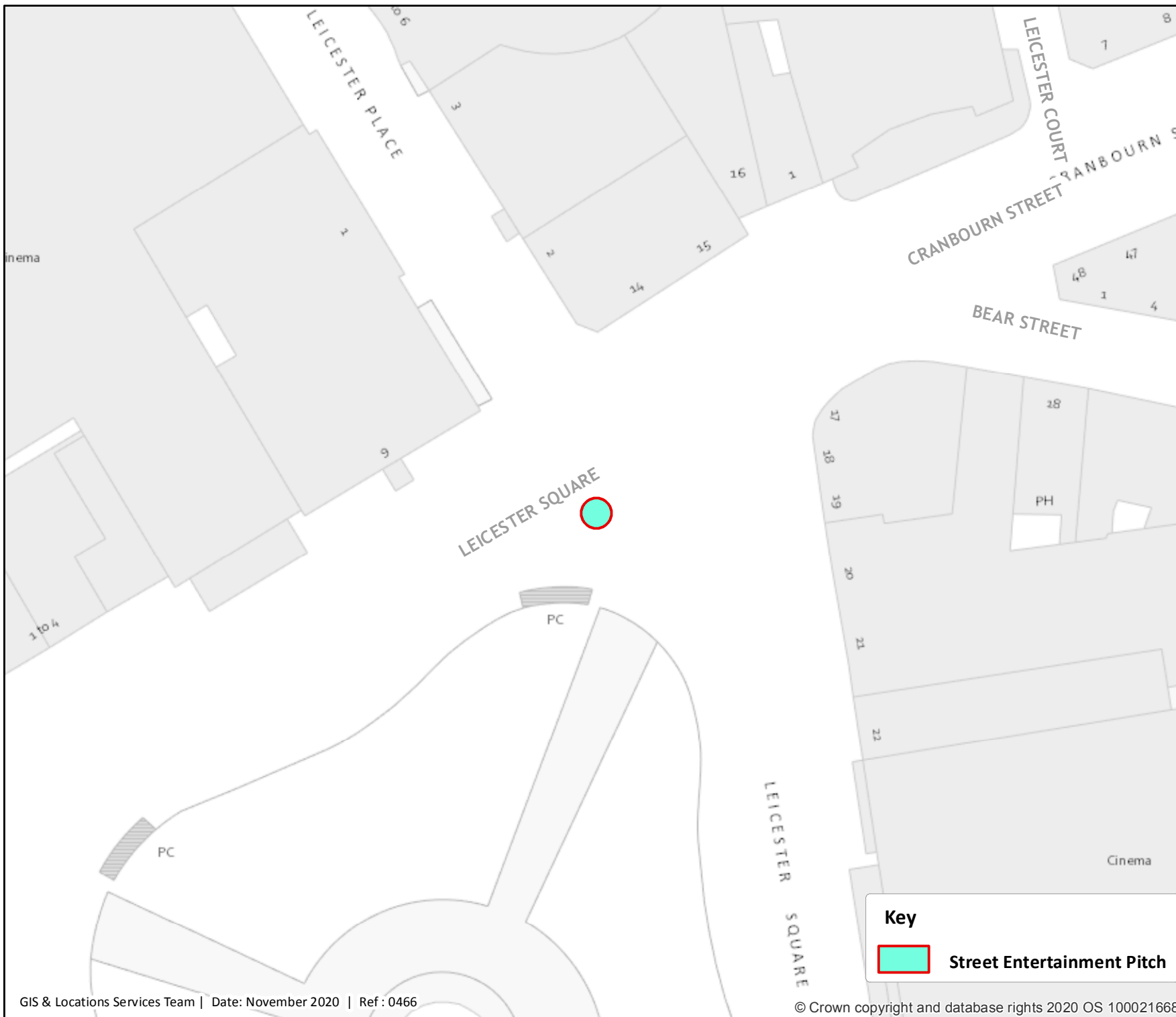
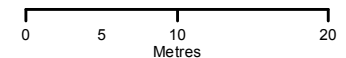
Leicester Square North East

Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.

Map Scale **1:500**

on A4





City of Westminster

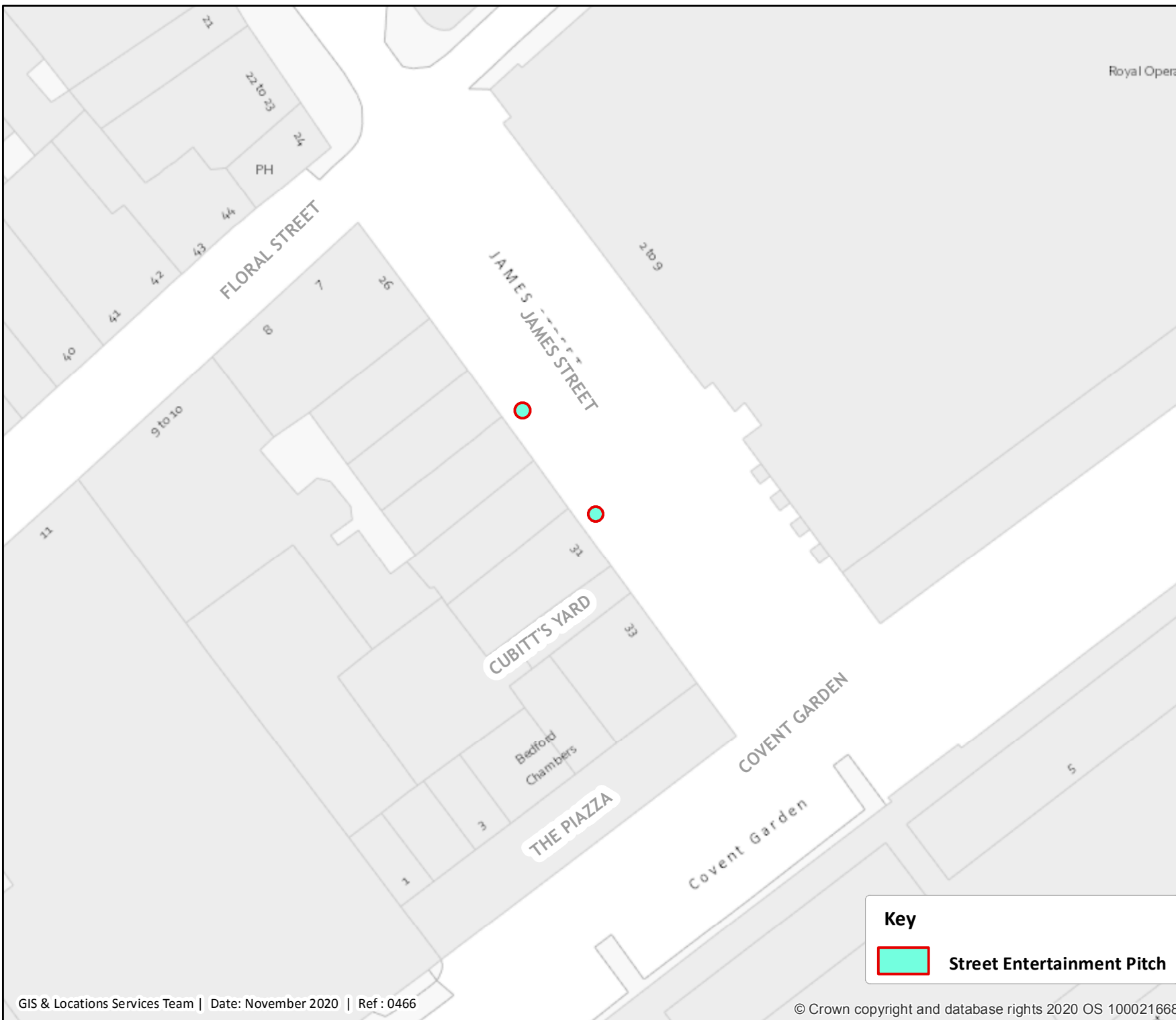
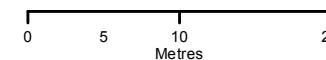
James Street

Terms and Conditions

- Each pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch



City of Westminster

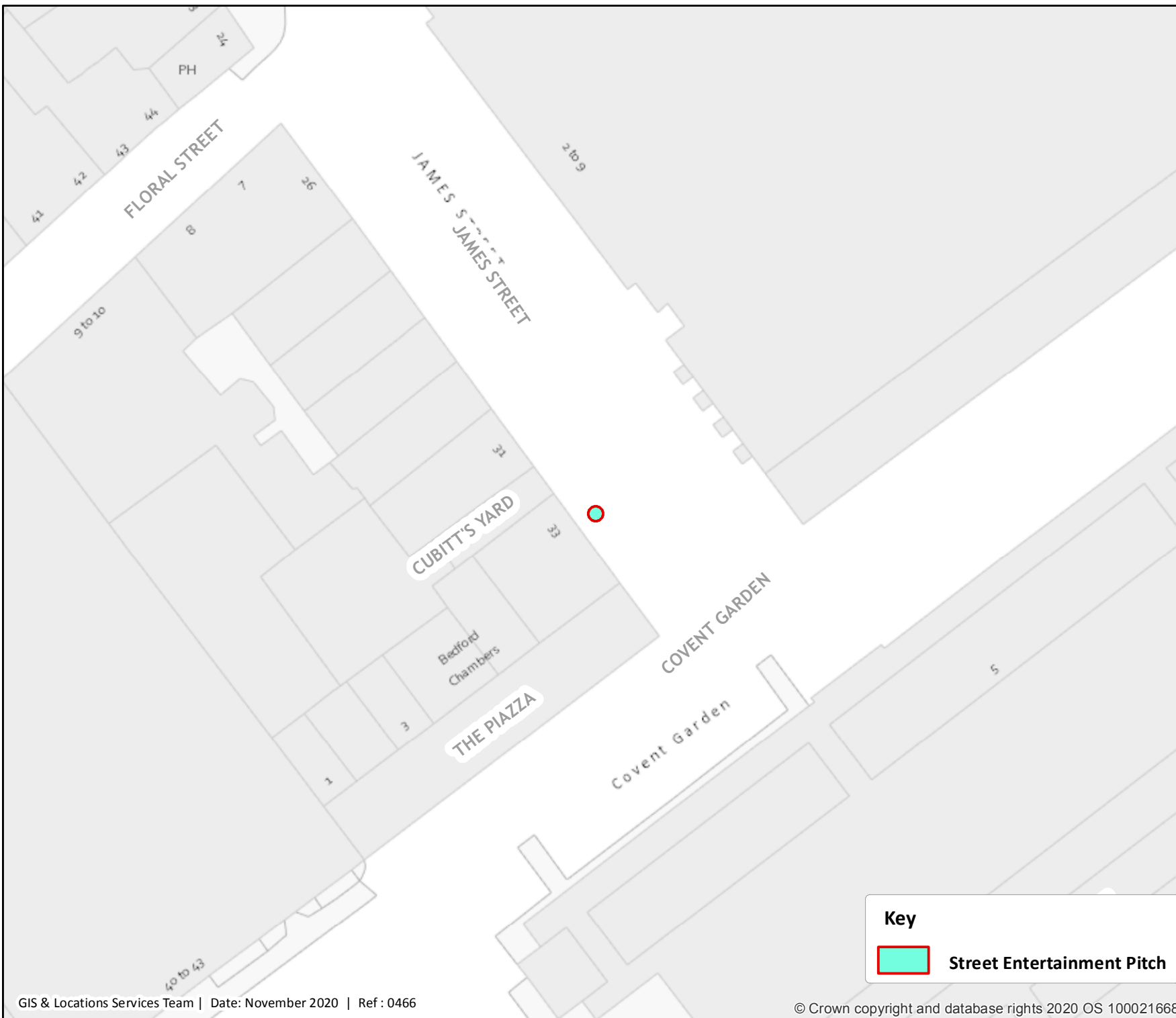
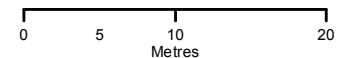
Market Square

Terms and Conditions

- Each pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Due to the proximity of business property, music amplification, brass, wind percussion and percussive instruments are not permitted here.
- However a vocal amplifier is permitted here

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch



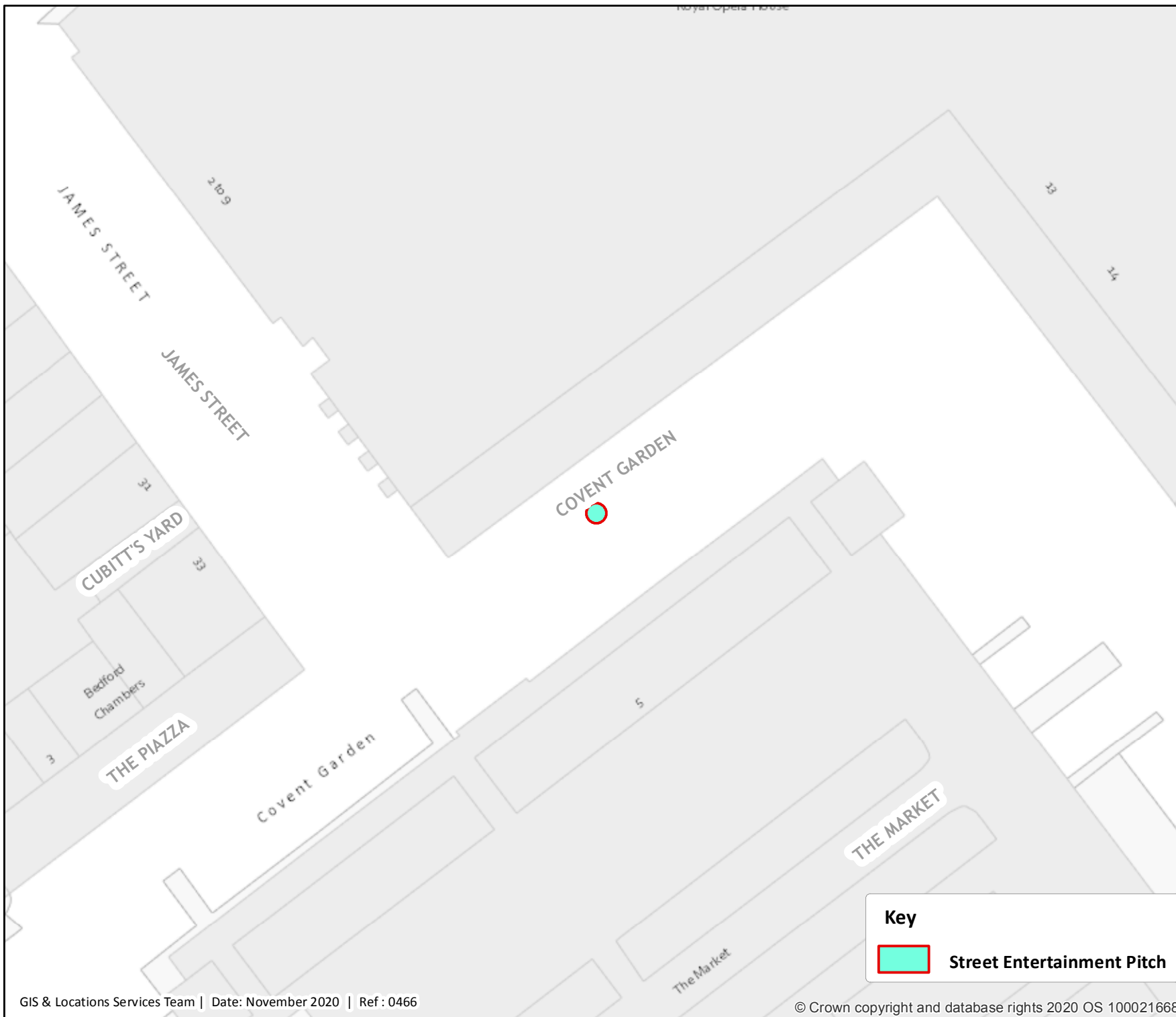
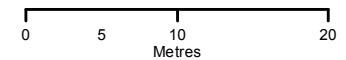
Royal Opera House

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



Key

 **Street Entertainment Pitch**



City of Westminster

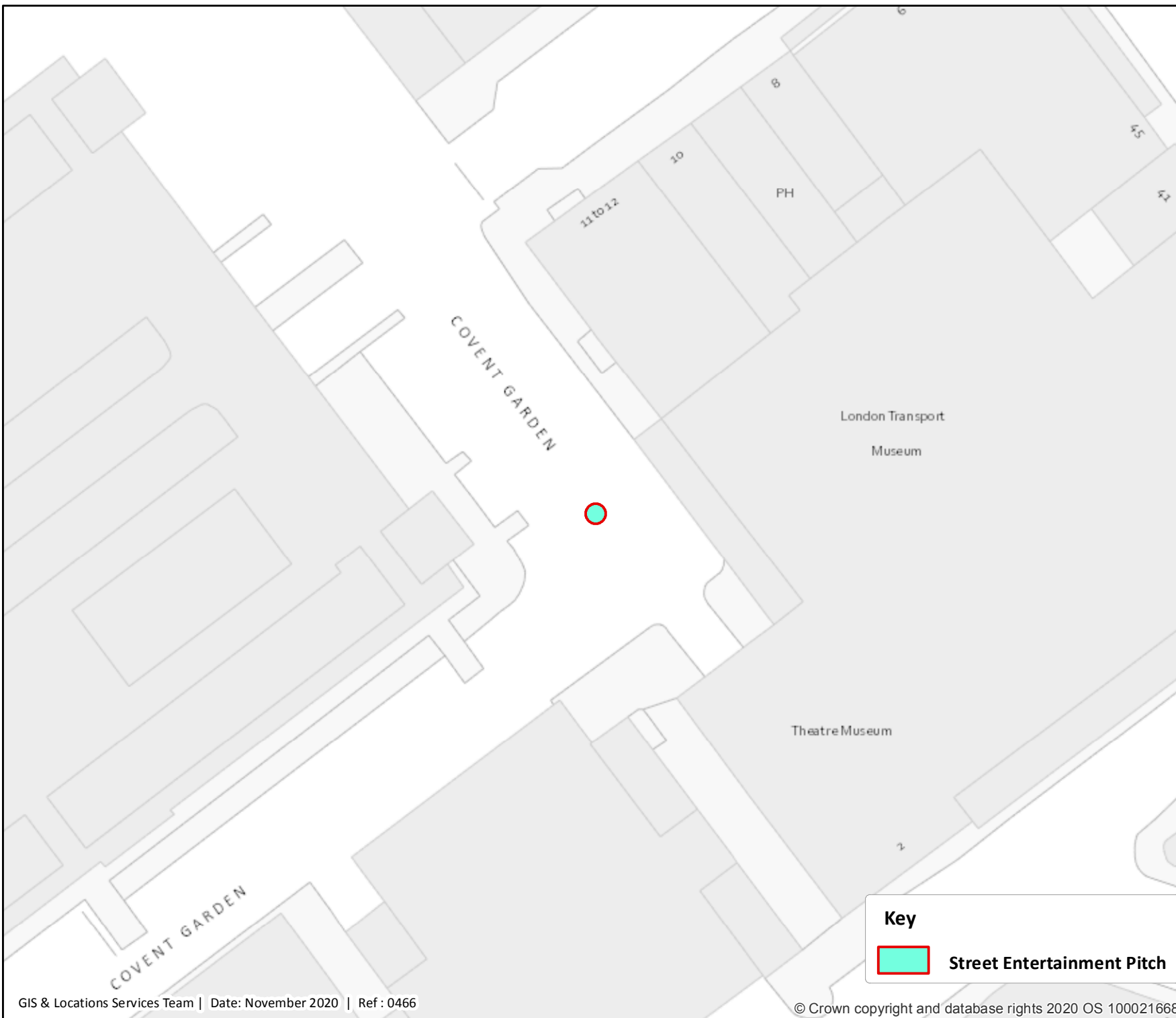
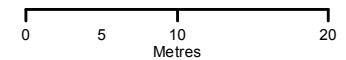
Transport Museum

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch



City of Westminster

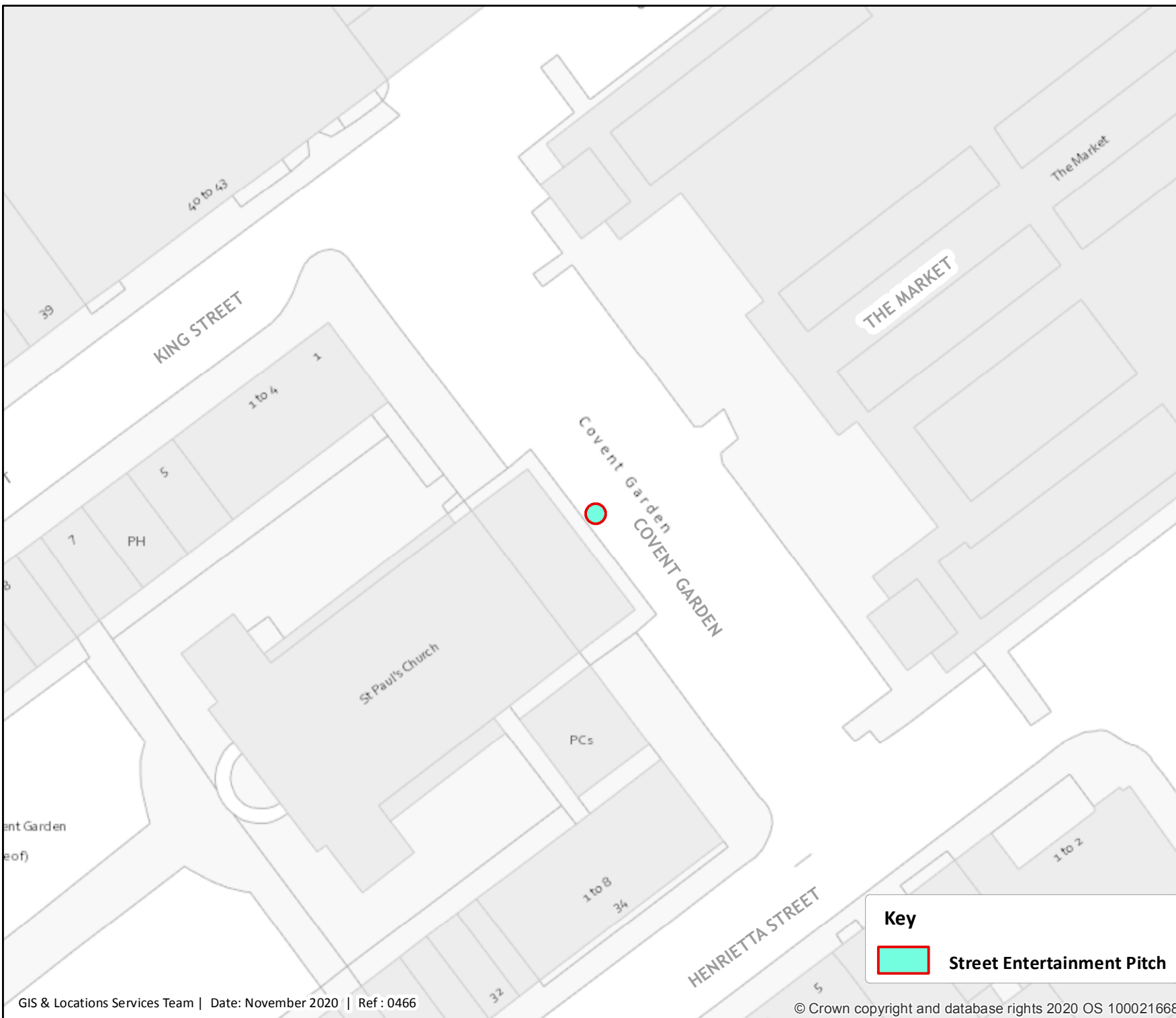
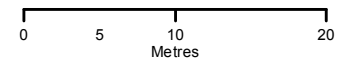
St Paul's Church

Terms and Conditions

- This pitch is not marked, however performances must not be more than 5 metres in space.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch



City of Westminster

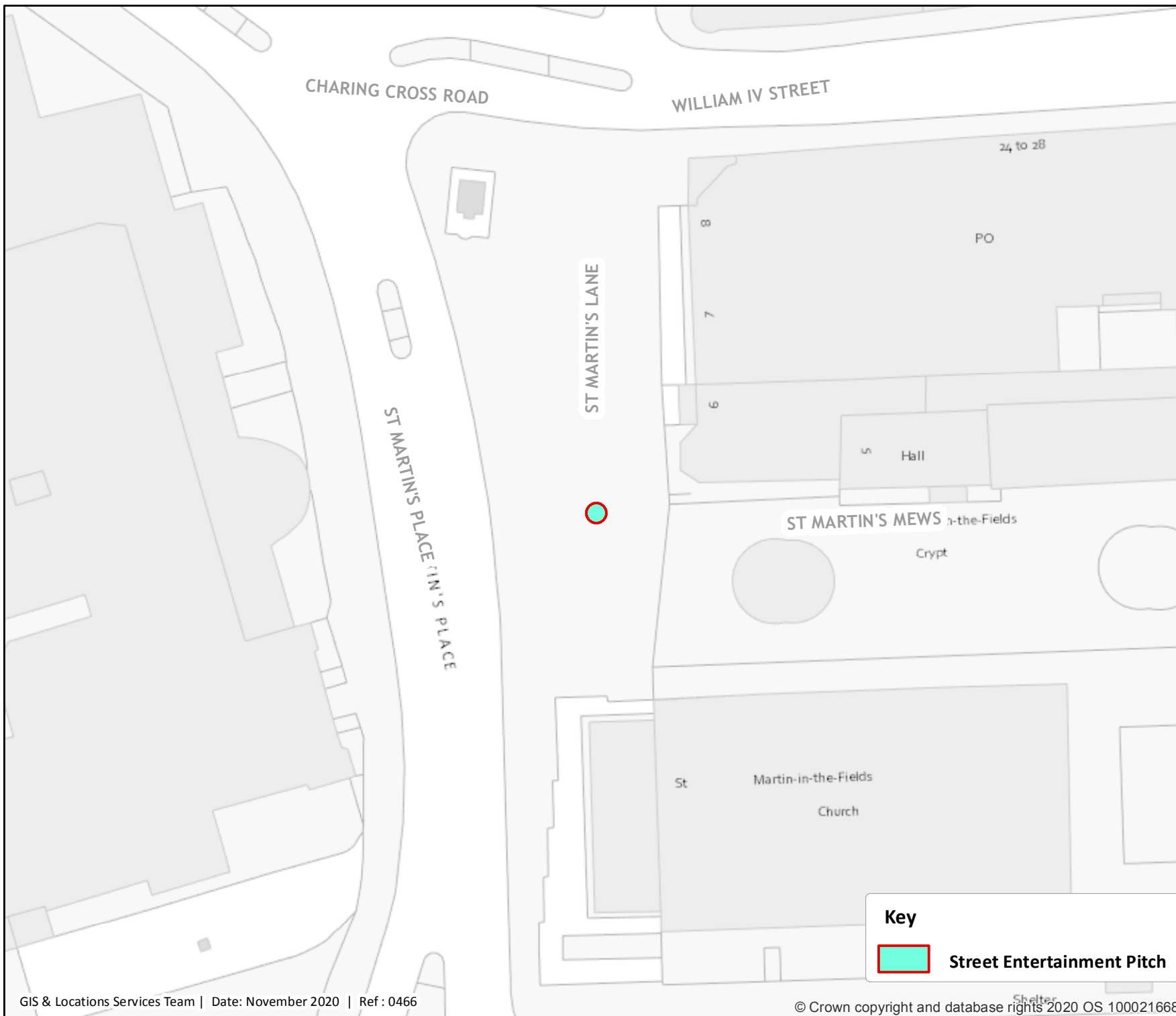
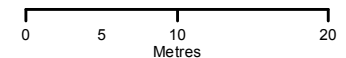
St Martins Church

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4





City of Westminster

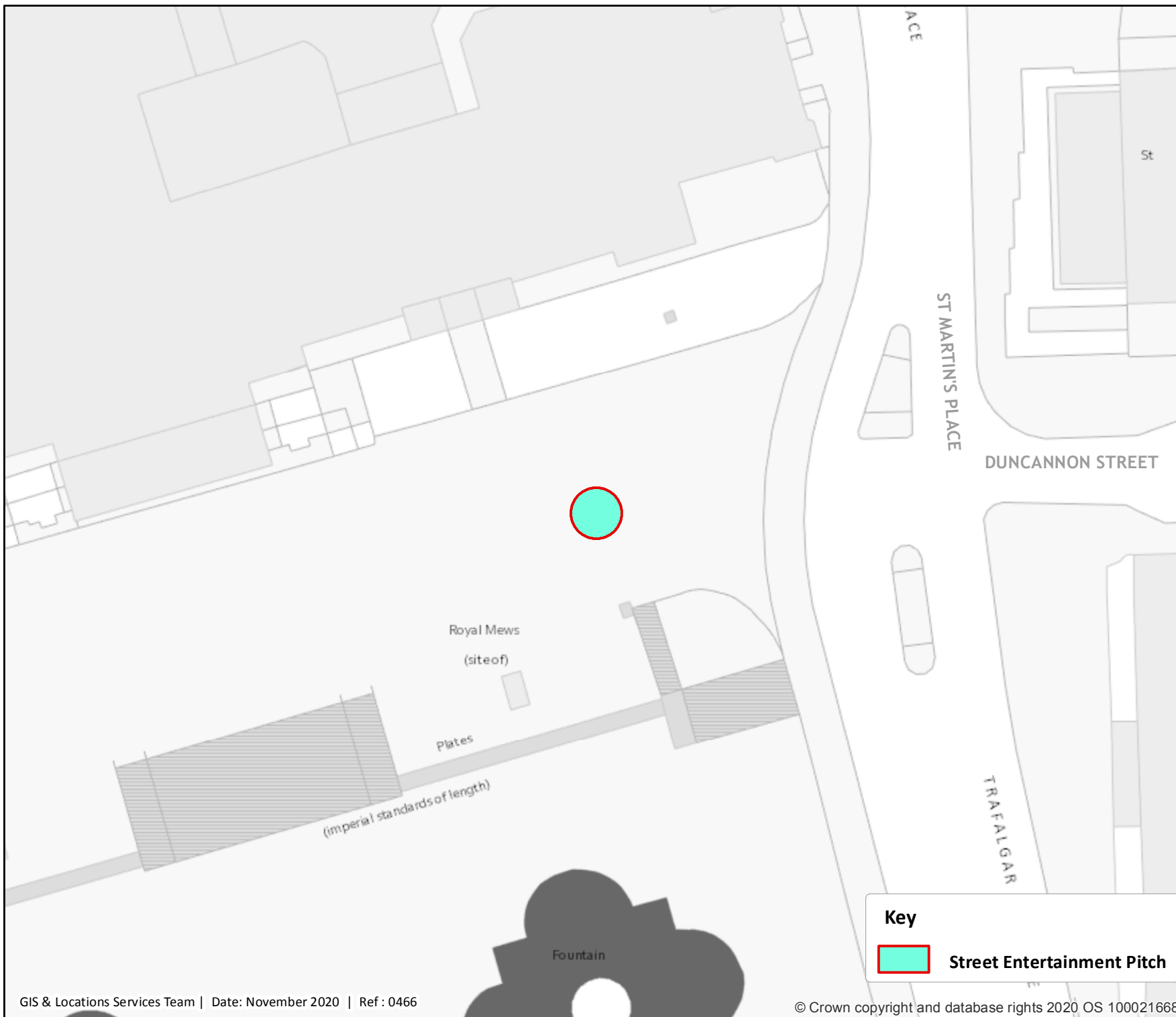
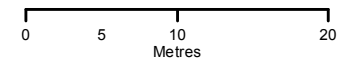
Trafalgar Square – North Terrace - Charing Cross Road

Terms and Conditions

- This pitch is 5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch

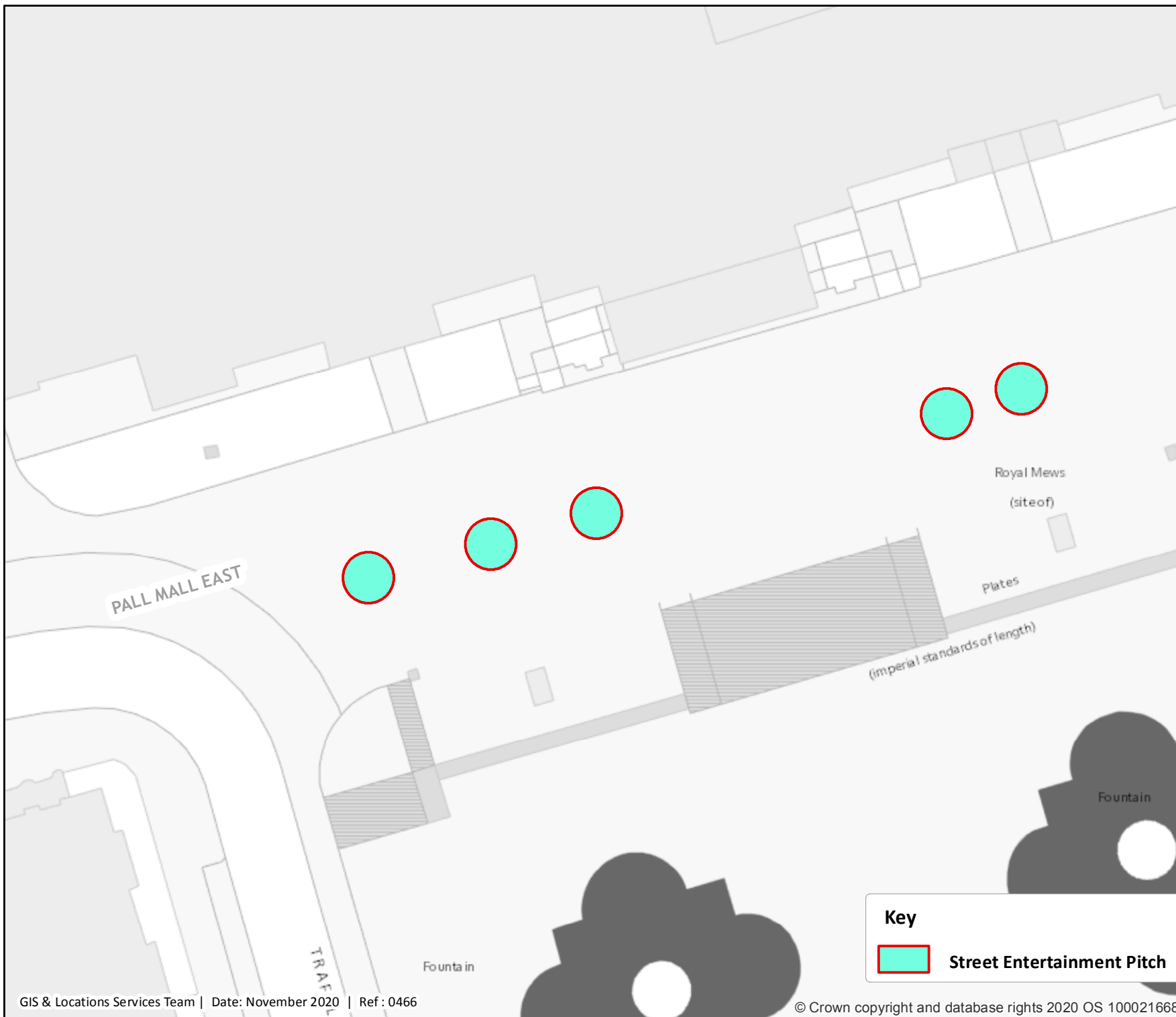


City of Westminster

Trafalgar Square – North Terrace

Terms and Conditions

- Each pitch is 5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.





City of Westminster

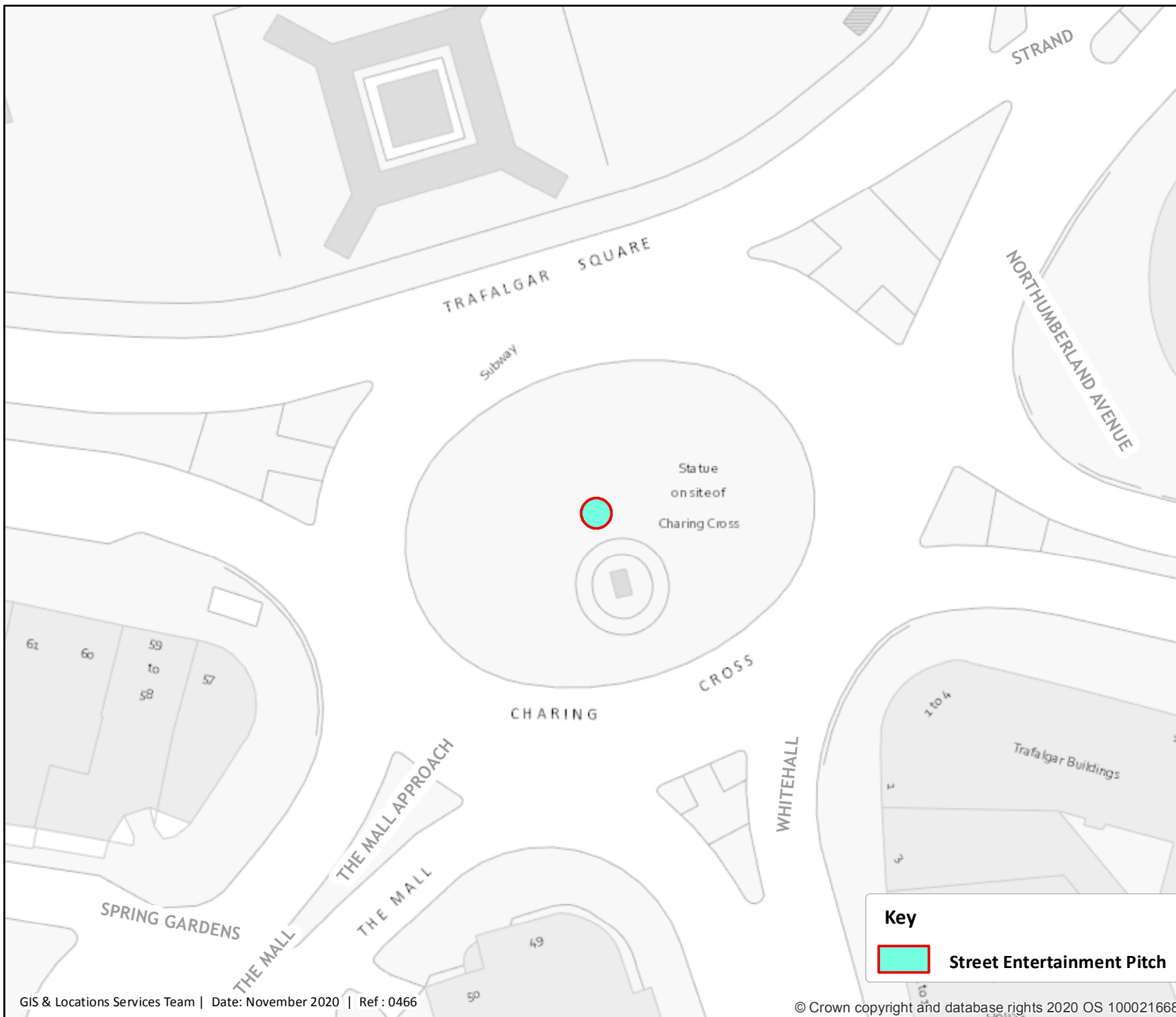
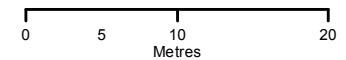
King Charles Statue

Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.

Map Scale **1:500**

on A4





City of Westminster

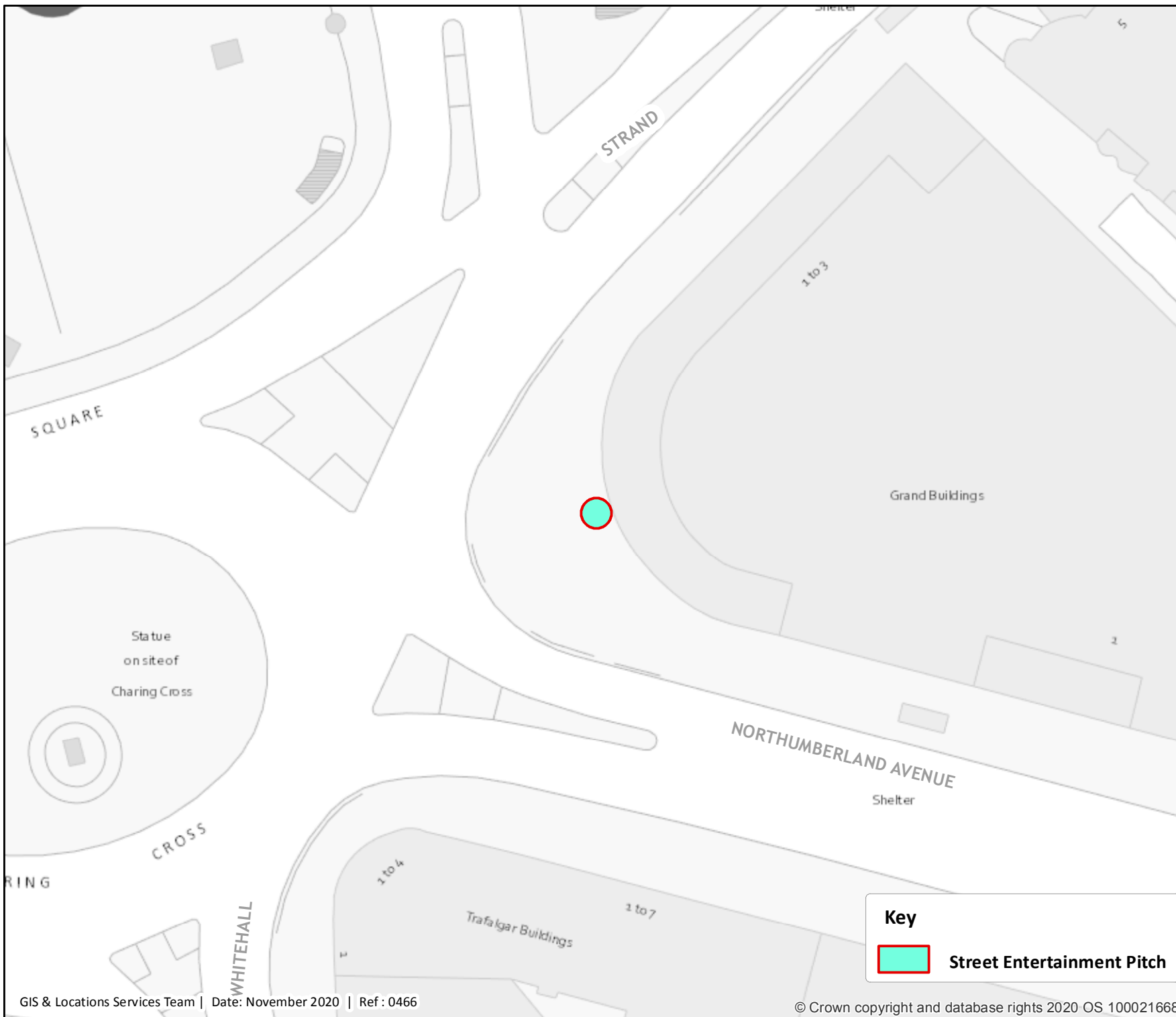
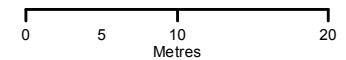
Northumberland Avenue

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



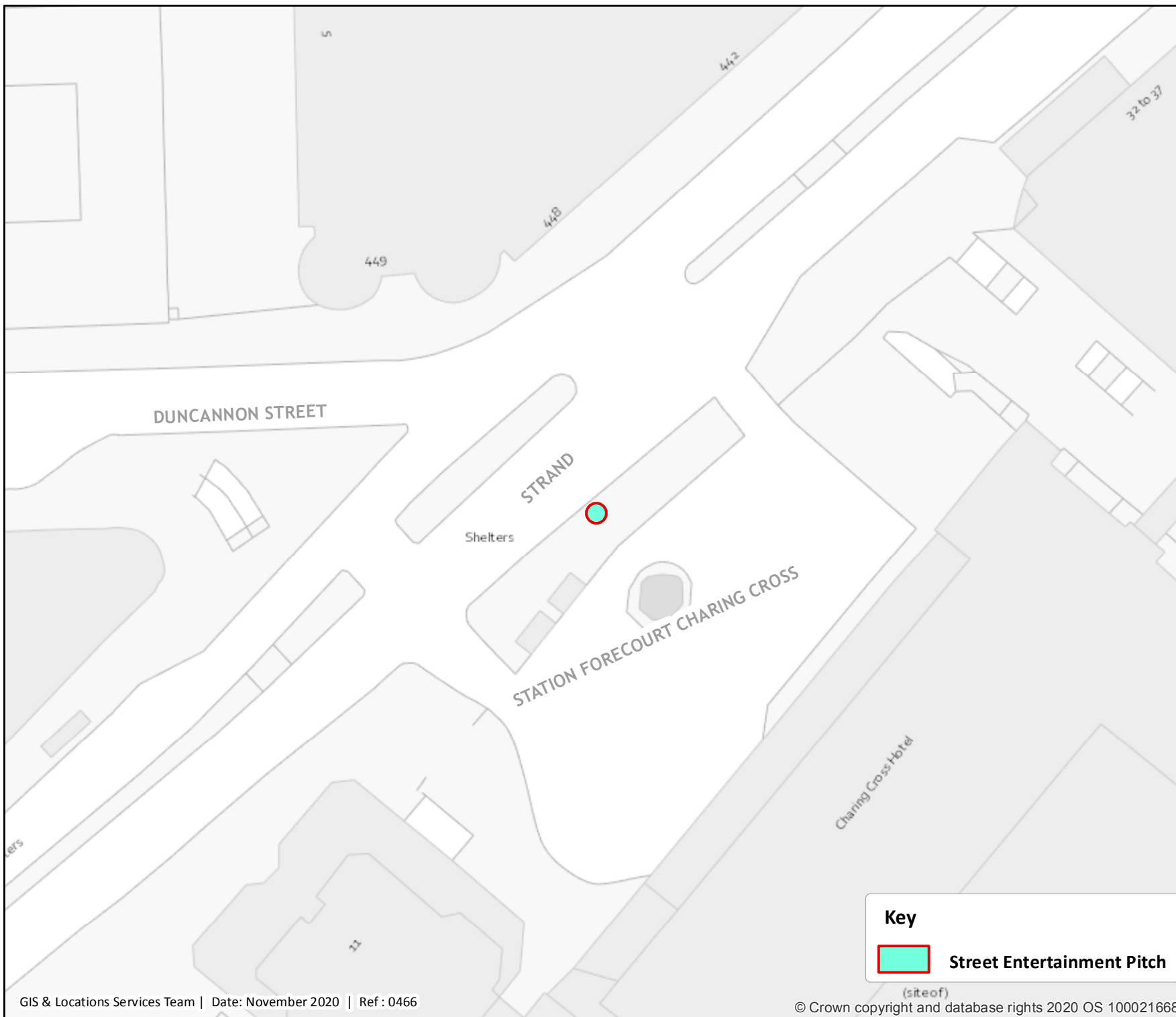


City of Westminster

Charing Cross Station

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.





City of Westminster

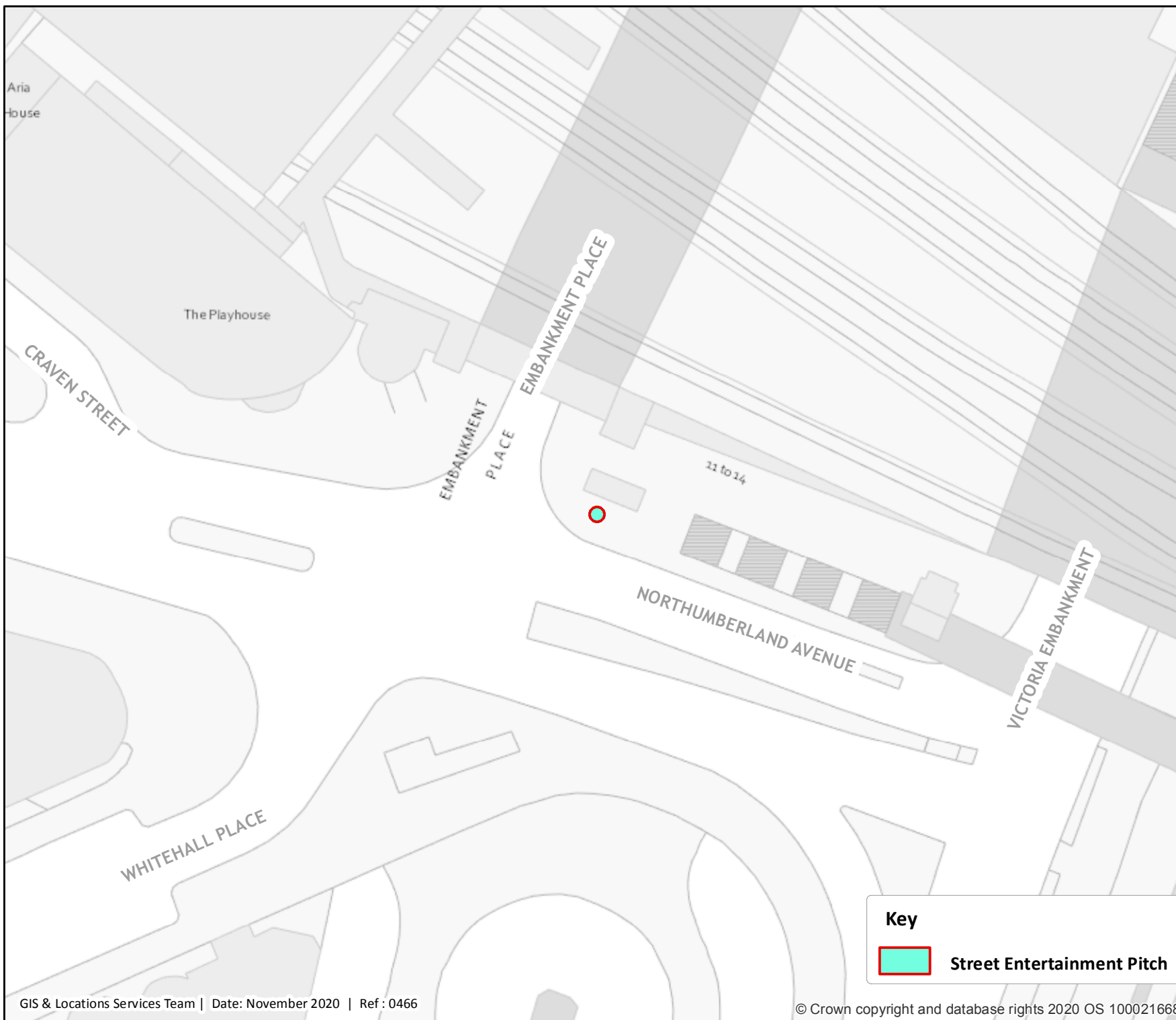
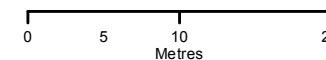
Northumberland Avenue - Hungerford Bridge

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**

on A4



Key



Street Entertainment Pitch

APPENDIX B

Regulations made by the City of Westminster pursuant to Section 36(1) and 36(2) of the London Local Authorities Act 2000 prescribing the information to be provided by applicants for the grant of a busking and street entertainment licence and the procedure for determining applications.

In these Regulations, the expressions “Street” and “Busking” have the same meaning as set out in Section 32 of the London Local Authorities Act 2000.

- Activities that incorporate the sale of goods and/or services, for example portrait artists, balloon sellers and tarot card reading. Such activities are regulated by the Street Trading regime and are subject to separate controls.
 - Entertainment that is performed as part of a street party, community festival, charitable fundraising event, protest or similar activities.
 - Entertainment related to a religious meeting, procession or service (this includes performances of Christmas carols by members of the Salvation Army).
 - Entertainment organised as part of a wider authorised event by the council’s City Promotions Events and Filming team, including (but not limited to) Chinese New Year, Gay Pride, other seasonal parades and festivals, and Film Premiers.
1. All applications (including new applications, renewal applications and variation applications) must be made using the online application form provided by Westminster City Council and must be accompanied by a passport size photograph of the applicant, along with the application fee.
 2. Applications must be made by individual buskers and street entertainers. If in a group, each busker or street entertainer must apply for an individual licence.
 3. The following information is required for all applications:
 - Name and home address in the UK (if you are a performer travelling from outside of the UK, please provide the address(es) of where you are staying whilst you are here).
 - Telephone or mobile number or email address to enable licensing authority to contact the applicant without delay.
 - One form of photographic ID including either a passport or driving licence. (If you do not hold photographic ID, the council will accept a birth certificate along with a recent photograph)
 - Proof of valid Public Liability Insurance (of at least 2 million).
 - National Insurance number or declaration of right to work.
 4. Declaration of any previous refusal or revocation of a licence under the Westminster Busking and Street Entertainment scheme or any other similar scheme in the United Kingdom.
 5. Declaration of any unspent convictions.
 6. Brief description of the busking and street entertainment that will be performed and a description of any instruments or other equipment that may be used during the performance.
 7. Confirmation of having read and understood the Westminster City Council Code of Conduct for busking and street entertainment and the standard conditions that apply to all busking and street entertainment in Westminster.
 8. The applicant will be given the option of declaring the following information:
 - Self-declaration of membership of the Westminster Street Performers Association and/or Musicians Union membership.
 - Self-declaration of having signed up to join the Westminster Busking and Street Entertainment Forum.
 - Proof of student status to qualify for discounted fee.

5. The applicant will also be given the opportunity to apply for a temporary licence to engage in street trading pursuant to the City of Westminster Act 1999. Such a temporary licence will only be granted if the busking and street entertainment licence is granted and the duration of the temporary licence will be identical to the duration of the busking and street entertainment licence.
6. Any temporary licence that is granted pursuant to the City of Westminster Act 1990 in accordance with these regulations will only permit trading to take place from the designated pitch at which the busker and street entertainer is performing for a period starting when the performance commences and ending 15 minutes after the performance has concluded. The trading permitted by such a licence will be restricted to merchandise that is directly related to the busking and street entertainment taking place (such as CDs being sold by a musician). A separate fee will have to be paid for the temporary licence.

Additional requirements for a variation application

7. The following additional information is required for any application to vary a busking and street entertainment licence:
 - The conditions requested to be varied.
 - Proposals for alternative conditions (if any).
8. It is not possible to apply to vary a licence to:

provide busking and street entertainment in any part of the Westminster City Council that has not been designated as a licence street.

The Procedure for Determining Applications

9. Applications will only be regarded as valid when they have been made in accordance with these regulations, including the payment of the correct fee.
10. Any application that is made to engage in busking and street entertainment in any street in the Westminster City Council that has not been designated as a licence street will be refused (in accordance with Section 37 (2) of the London Local Authorities Act 2000).
11. All applications granted by the council shall be deemed to have been so granted subject to any standard conditions that have been prescribed by the council under Section 40 of the London Local Authorities Act 2000, except so far as they are expressly excluded or amended in any particular case.
12. Applications may be granted in full or refused or granted subject to such additional conditions as may be considered appropriate in the circumstances.
13. An application to vary a busking and street entertainment licence can be made at the same time as an application for a new licence or an application to renew the licence without incurring an additional fee. An application to vary a licence that is made at any other time will incur a separate fee.
14. Subject to Condition 22 below, a valid application for a new busking and street entertainment licence, or the renewal of such a licence, that does not involve any changes to the standard conditions will usually be determined within 10 working days following the receipt of the application (excluding weekends and all bank and public holidays).
15. Subject to Condition 22 below, a valid application for a new busking and street entertainment licence, or the renewal of such a licence, that does involve any changes to the standard conditions will usually be determined within 21 working days following the receipt of the application (excluding weekends and all bank and public holidays).
16. Subject to Condition 22 below, a valid application for a variation of a busking and street entertainment licence that is not made at the same time as an application for a new licence or for the renewal of that licence will usually be determined within 21 working days following the receipt of the application (excluding weekends and all bank and public holidays).
17. A busking and street entertainment licence will be granted for a period of six months or one month.
18. An application to renew a busking and street entertainment licence must be made so as to be received by the licensing authority on or before the date of expiry of the existing licence. No late applications for renewal will be processed.
19. When an application to renew a busking and street entertainment licence has been made so as to be received by the licensing authority on or before the date of expiry of the existing licence, the existing licence will be deemed to remain in force until such time as it is either renewed or the holder of the licence is informed in writing that the application has been refused. The holder of the licence is deemed to have been informed that the application has been refused as soon as he or she has been informed of the refusal or seven days after the date when the notice of refusal was posted by first class pre-paid letter to the address held for that person by the licensing authority, whichever is the earliest.
20. All applications will be determined by a single officer ("the determining officer"). There may be a number of determining officers but all of them will be authorised in writing by the Executive Director heading up the licensing service. The Executive Director (or any person in an equivalent post) will have delegated powers to authorise the determining officers.
21. All applications will be determined on merit having regard to any Busking and Street Entertainment policy that may be in force and may be subject to consultation with the Police or appropriate officers within the council itself, such as officers from the Environmental Health Service and Highways Service. The determination does not involve an audition process and the determining officer will not make any assessment regarding the content or the quality of the busking and street entertainment that will be provided by the applicant.
22. If the determining officer is minded to refuse the application or is only minded to grant the application subject to additional conditions being imposed on the licence, the applicant will be given written notification and an opportunity to provide additional information in support of the application. Any delay in providing additional information might impact on the ability to meet the time limits set out in Conditions 14, 15 and 16 above.
23. Applications will be determined on the basis of the information provided by the applicant, any written representations that may be received in response to any consultation and any additional written submissions received from the applicant. The final decision reached by the determining officer will not be subject to any internal review but any decision that is adverse to the applicant can be challenged by way of an appeal in accordance with the provisions contained in section 41 of the London Local Authorities Act 2000.
24. If a request is received to consider the possible revocation of a busking and street entertainment licence pursuant to Section 39 of the London Local Authorities Act 2000, that will be referred for determination by a Licensing Sub-Committee.

